

Yesterday I Loved You

m. 129-END

121

heart can - not be trust - ed. I

(Cl. sus.)
Vla., Cello

HARRY:

give you fair warn - ing For

129 In 4
(HARRY:)

Yes - ter - day I loved you, as nev - er be - fore. But

LARKEN:

In a lit - tle while, Just a lit - tle while, You and I will be One, two, three, four.

Hp.
+ Str., Pno.
Cello
Ba.

That was long a - go, And now it's best you know That to -
 In a lit - tle while I will see you smile On the face of my son - to - be, For -

137 In 2

+ Fls., Vins.

day I love you e - ven
 ev - er hand in glove Is the

Br. (Ob., Cl. sust.)
 Vla. Hrn.

more. My
 way I have it planned. My

W. W., col. 87a

145 BOTH:
+ Fl., Ob., Vlns.

heart can - not be trust - ed. I

Cl. sust. Hp.

give you fair warn - ing I

153 Freely
+ Fl. & Va

o - pen - ly con - fess To - night I love you

Bells, Hp. Celesta

Ens. (Str. trem.)

Tempo

less Than I will to - mor - row

+ Hp. etc.

165

morn - ing. + Hp. + Br.

Cymb.

GOD

f

Cymb.

No. 22 Nightingale Lullaby

Two starts

(First time)-*Cue*: QUEEN: You were brought here to put a live princess to sleep, not to wake up a dead one.

(Second time-start at) *Cue*: WINNIFRED: Alright, we'll take it from the top.

NIGHTINGALE: (whistled) 3

Cello, Vln.

pp

Hp.

Vln.