

Trumpet 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Latin rock  $\text{♩} = 138$

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Recorded by KISS

# SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,  
GENE SIMMONS and BOB EZRIN  
Arranged by PAUL MURTHA

1st B<sup>b</sup> TRUMPET

Driving Rock!

Musical score for 1st B<sup>b</sup> Trumpet of "Shout It Out Loud". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "Driving Rock!". The score features various dynamics including *f*, *fp*, *mf*, and *fff*. There are several accents (^) and slurs throughout. Measure numbers 9, 17, 26, 34, 42, 51, and 59 are indicated in boxes. The piece concludes with a final dynamic marking of *fff*.

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03745254

Shout It Out Loud

Recorded by KISS

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Shout It Out Loud

# Trumpet 1

# SCREAM & SHOUT

Words and Music by Will Adams,  
Jet Martens and Baptiste Kouame  
Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Hip house dance groove ♩ = 128

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Trumpet 1

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal ♩ = 134

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# Trumpet 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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# Trumpet 1

# SHE LOVES YOU

Words and Music by JOHN LENNON  
and PAUL McCARTNE  
arranged by TOM WALLAC  
percussion by TONY McCUTCHEE

Fast rock  $\downarrow = 168$

Musical score for Trumpet 1 of 'She Loves You'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 52 measures across seven staves. The tempo is marked 'Fast rock' with a metronome marking of 168. The score includes various dynamics such as *ff*, *f*, *fp*, *f*, *sub. p*, *dim. (bell tones)*, and *fff*. There are also performance instructions like 'div.' and 'bell tones'. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. There are also some boxed numbers like 3, 11, 19, 27, 35, 43, and 51.

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# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by PAUL JENNINGS  
Orchestrated by TERESA JENNINGS

1st Bb TRUMPET

BRIGHT 60's ROCK

Handwritten musical score for 1st Bb Trumpet. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo marking 'BRIGHT 60's ROCK' and a dynamic marking 'mf - ENL'. The score includes various dynamic markings such as 'mf', 'f', 'ff', 'sub. mf', and 'sub. mp - ENL'. There are several boxed measure numbers: 7, 15, 23, 31, 39, 45, and 53. The score ends with a double bar line and the number '112-20040'. There are handwritten annotations throughout, including '(see 20000)', 'OPT. SWING', 'over accents', and 'BIDDLE ENDING'.

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# TWIST AND SHOUT

Words and Music by  
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1st Bb TRUMPET

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1st B $\flat$  TRUMPET

# From SPONGEBOB SQUAREPANTS

## SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,  
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON  
Arranged by PAUL LAVENDER

Dialogue:

Captain:	Shipmates:	Captain:	Shipmates (louder):	Sea Chanty March
Are ya read-y kids?	Aye, aye cap-tain!	I can't hear you!	Aye, aye cap-tain!	<i>mf</i>

6  $\%$

*f*

*ff*

To Coda  $\oplus$

18 W.W. cue

22 Play *mf* *Soli*

30 *mf*

D.S. al Coda *f*

$\oplus$  Coda

*f*

*ff*

03745007  
SpongeBob SquarePants - 1

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1st B $\flat$  TRUMPET

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6  $\%$

*f*

*ff*

To Coda  $\oplus$

18 W.W. cue

22 Play *mf* *Soli*

30 *mf*

D.S. al Coda *f*

$\oplus$  Coda

*f*

*ff*

03745007  
SpongeBob SquarePants - 1

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# SCOOBY-DOO, WHERE ARE YOU?

1st B♭ TRUMPET

Words and Music by DAVID MOOK and BEN RALEIGH  
Arranged by DOUG ADAMS

Bright rock

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1ST B♭ TRUMPET

# CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

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1ST B♭ TRUMPET

# CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

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Trumpet 1

# COME OUT AND PLAY

music by BRYAN HOLLAND  
arranged by TOM WALLACE

Fast thick metal feel  $\text{♩} = 168$

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