

Trombone 2

# EVERYBODY'S EVERYTHING

## (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

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Recorded by KISS

# SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,  
GENE SIMMONS and BOB EZRIN  
Arranged by PAUL MURTHA

TROMBONE

Driving Rock!

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Shout It Out Loud

# Trombone 2

# SCREAM & SHOUT

Words and Music by Will Adams, Jet Martens and Baptiste Kouame  
Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Hip house dance groove ♩ = 128

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Trombone 2

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal ♩ = 134

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# Trombone 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Hip house ♩ = 132

5

Musical score for Trombone 2 of the song "Starships". The score is written in bass clef with a 3/4 time signature and a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 3 measures, followed by measures 4 through 8. The second staff continues from measure 9 to 14. The third staff continues from measure 15 to 20. The fourth staff continues from measure 21 to 26. The fifth staff continues from measure 27 to 34. The sixth staff continues from measure 35 to 42. The score includes various dynamics such as *f*, *sub. mf*, *ff*, and *p*. There are also accents and slurs throughout the piece.

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Trombone 2

# SHE LOVES YOU

Words and Music by JOHN LENNON  
and PAUL McCARTNEY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHE

Fast rock  $\text{♩} = 168$

Musical score for Trombone 2 of 'She Loves You'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 168 beats per minute. It consists of 52 measures across seven staves. The music features a driving rock rhythm with various dynamics including *ff*, *f*, *fp*, *f*, *ff*, *sub. p*, *ff*, and *fff*. There are also performance instructions for '(bell tone)'. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52 are indicated. There are also boxed measure numbers 3, 11, 19, 27, 35, 43, and 51.

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2nd TROMBONE

BRIGHT W/DR ROCK

# TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by PAUL JENNINGS  
Orchestrated by TERESA JENNINGS

Musical score for 2nd Trombone of 'Twist and Shout'. The score consists of six staves of music. It begins with a dynamic marking of *mf* and a tempo marking of *ALTO*. The music features various dynamics including *f*, *mf*, and *sub mf*. There are several measure numbers in boxes: 7, 15, 23, 31, 39, and 45. A section starting at measure 39 is marked 'SHORTER ENDING' and another starting at measure 45 is marked 'LONGER ENDING'. The score concludes with a *mf* *BUILD* marking and a final measure number of 59. The number 112-28040 is written at the bottom left of the score.

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# TWIST AND SHOUT

2nd TROMBONE

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TROMBONE

# From SPONGEBOB SQUAREPANTS SPONGEBOB SQUAREPANTS (Theme Song)

Words and Music by MARK HARRISON,  
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON  
Arranged by PAUL LAVENDER

Dialogue:

Captain:

Shipmates:

Captain:

Shipmates (louder):

Sea Chanty March

Are ya read-y kids? Aye, aye cap-tain! I can't hear you! Aye, aye cap-tain! *mf*

6 %

To Coda ⊕

18

22

7

30

Soli

D.S. al Coda

⊕ Coda

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03745007  
SpongeBob SquarePants - 1

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To Coda ⊕

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Soli

D.S. al Coda

⊕ Coda

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03745007  
SpongeBob SquarePants - 1



TB

LOW BRASS & WOODWINDS #1 - B.C.

# SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH  
Arranged by DOUG ADAMS

Bright rock

Musical score for the first page of 'Scooby-Doo, Where Are You?'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo/style marking of 'Bright rock'. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *f*. Measure numbers 1 through 43 are indicated at the bottom of each staff. There are five boxed measure numbers: 5, 13, 21, 29, and 37.

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MBM03005

TB

LOW BRASS & WOODWINDS #1 - B.C.

# SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH  
Arranged by DOUG ADAMS

Bright rock

Musical score for the second page of 'Scooby-Doo, Where Are You?'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo/style marking of 'Bright rock'. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *f*. Measure numbers 1 through 43 are indicated at the bottom of each staff. There are five boxed measure numbers: 5, 13, 21, 29, and 37.

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TROMBONE

# CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

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Trombone

# CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

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# Trombone 2

# COME OUT AND PLAY

music by BRYAN HOLLAND  
arranged by TOM WALLACE

Fast thick metal feel  $\text{♩} = 168$

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