

Trombone 1

EVERYBODY'S EVERYTHING (KARATE)

Latin rock $\text{♩} = 138$

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Recorded by KISS

SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

TROMBONE

Driving Rock!

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Shout It Out Loud

Trombone 1

SCREAM & SHOUT

Words and Music by Will Adams,
Jef Martens and Baptiste Kouano
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance groove ♩ = 128

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Trombone 1

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

ff f mf f ff ff

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ff f mf f ff ff

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Trombone 1

STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,
Carl Falk, Wayne Hector and Rami Yacoub
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Hip house ♩ = 132

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Hip house' with a quarter note equal to 132 beats per minute. The score consists of 48 measures, divided into four systems of 12 measures each. Measure numbers 3, 5, 13, 21, 25, 33, 37, 41, and 43 are indicated in boxes. The score includes various dynamics such as *f*, *sub. mf*, *mf*, *f*, *ff*, *f*, *p*, *ff*, *f*, and *fff*. There are also performance markings like *div.* and *tr.* (trills). A section starting at measure 21 is marked '+ Tbn. 1:'. The notation includes eighth and sixteenth notes, rests, and slurs.

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Trombone 1

STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,
Carl Falk, Wayne Hector and Rami Yacoub
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Hip house ♩ = 132

This is an identical copy of the musical score for Trombone 1 of 'Starships' as shown above. It includes the same notation, dynamics, and performance markings.

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Trombone 1

SHE LOVES YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHE

Fast rock $\text{♩} = 168$

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TROMBONE

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON
Arranged by PAUL LAVENDER

Dialogue:

Captain: Shipmates: Captain: Shipmates (louder): Sea Chanty March

Are ya read-y kids? Aye, aye cap-tain! I can't hear you! Aye, aye cap-tain! *mf*

6 % *f*

To Coda ♪ 18 *ff* *mf*

22 7 30 *Soli* *f* *mf*

Soli *f* *mf* D.S. al Coda

♪ Coda *f* *ff*

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03745007
SpongeBob SquarePants - 1

TROMBONE

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON
Arranged by PAUL LAVENDER

Dialogue:

Captain: Shipmates: Captain: Shipmates (louder): Sea Chanty March

Are ya read-y kids? Aye, aye cap-tain! I can't hear you! Aye, aye cap-tain! *mf*

6 % *f*

To Coda ♪ 18 *ff* *mf*

22 7 30 *Soli* *f* *mf*

Soli *f* *mf* D.S. al Coda

♪ Coda *f* *ff*

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03745007
SpongeBob SquarePants - 1

TB
~~Baritone~~

SCOOBY-DOO, WHERE ARE YOU?

LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *ff* 42 43

Detailed description: This is a musical score for a low brass and woodwind instrument. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of six staves of music, numbered 1 through 43. The tempo is marked 'Bright rock'. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several accents (>) and slurs throughout the piece. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staves. The piece ends with a double bar line at measure 43.

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MBM03005

TB
Tenor Sax

SCOOBY-DOO, WHERE ARE YOU?

LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *ff* 42 43

Detailed description: This is a musical score for a tenor saxophone. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of six staves of music, numbered 1 through 43. The tempo is marked 'Bright rock'. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several accents (>) and slurs throughout the piece. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staves. The piece ends with a double bar line at measure 43.

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MBM03005

TROMBONE

CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

9 "The Merry Go Round Broke Down"-
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

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TROMBONE

CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

9 "The Merry Go Round Broke Down"-
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

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MB9925

Trombone 1

COME OUT AND PLAY

music by BRYAN HOLLAND
arranged by TOM WALLACE

Fast thick metal feel ♩ = 168

Musical score for Trombone 1, measures 1-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Fast thick metal feel' with a metronome marking of ♩ = 168. The score includes various dynamics such as *ff*, *f*, *mf*, *fz*, and *fff*, along with articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The word 'simile' is used above measures 7-10, and '(opt. div.)' is written above measure 10. The score concludes with a *fff* dynamic marking.

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Trombone 1

COME OUT AND PLAY

music by BRYAN HOLLAND
arranged by TOM WALLACE

Fast thick metal feel ♩ = 168

Musical score for Trombone 1, measures 1-60. This is an identical copy of the score above. It features the same notation, dynamics, articulation, and rehearsal marks for the Trombone 1 part of the piece 'Come Out and Play'.

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