

Tenor Sax

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Latin rock ♩ = 138

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recorded by KISS

SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

B^b TENOR SAX

Driving Rock!

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Shout It Out Loud

Tenor Sax

SCREAM & SHOUT

Words and Music by Will Adams,
Jef Martens and Baptiste Kouame
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance groove ♩ = 128

The musical score for Tenor Sax of 'Scream & Shout' consists of ten staves of music. The first staff begins with a dynamic marking of *f* (dry and clipped) and includes a first ending bracketed with a '5'. The score features various dynamics including *ff*, *f*, *mf*, *sf*, *pp*, and *fff*. There are also performance markings such as accents and slurs. Measure numbers 1 through 57 are indicated throughout the score.

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Tenor Sax

SCREAM & SHOUT

Words and Music by Will Adams,
Jef Martens and Baptiste Kouame
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance groove ♩ = 128

This is an identical copy of the musical score for Tenor Sax of 'Scream & Shout' as shown in the first page. It includes the same ten staves of music, dynamics, and performance markings.

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Tenor Sax

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

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Tenor Sax

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Tenor Sax

STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,
Carl Falk, Wayne Hector and Rami Yacoub
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Hip house ♩ = 132

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Tenor Sax

SHE LOVES YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHER

Fast rock $\text{♩} = 168$

Musical score for Tenor Sax of 'She Loves You'. The score consists of 52 measures across seven staves. It includes dynamic markings such as *ff*, *f*, *fp*, *f*, *ff*, *sub. p*, and *fff*. Performance instructions include 'PLAY: (bell tones)' and 'CUE:'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated.

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Tenor Sax

SHE LOVES YOU

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arranged by TOM WALLACE
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Fast rock $\text{♩} = 168$

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TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

B♭ TENOR SAX/BARITONE T.C.

BRIGHT 60'S ROCK

112-20040

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Detailed description: This is a musical score for Bb Tenor Sax/Baritone T.C. of the song 'Twist and Shout'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'BRIGHT 60'S ROCK'. The score includes various dynamics such as *mf. BUILD*, *f*, *ff*, *mf. BUILD*, and *ff*. There are several measures marked with boxed numbers: 7, 15, 23, 31, 39, 45, and 53. A 'SOLO (second)' section is indicated between measures 23 and 31. The score features complex rhythmic patterns, including triplets and sixteenth notes. At the end of the piece, there are markings for 'SHORT ENDING' and 'LONGER ENDING' with corresponding musical notations. The number '112-20040' is written at the bottom left of the score.

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

B♭ TENOR SAX/BARITONE T.C.

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112-20040

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B \flat TENOR SAX

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON
Arranged by PAUL LAVENDER

Dialogue:

Captain:	Shipmates:	Captain:	Shipmates (louder):	Sea Chanty March

6 C

f

To Coda C 18

22 7 30 *Soli* 3

f *mf*

D.S. al Coda

f *mf*

C Coda

f *ff* 3

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03745007
SpongeBob SquarePants - 1

B \flat TENOR SAX

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON
Arranged by PAUL LAVENDER

Dialogue:

Captain:	Shipmates:	Captain:	Shipmates (louder):	Sea Chanty March

6 C

f

To Coda C 18

22 7 30 *Soli* 3

f *mf*

D.S. al Coda

f *mf*

C Coda

f *ff* 3

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03745007
SpongeBob SquarePants - 1

SCOOBY-DOO, WHERE ARE YOU?

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

Musical score for Low Brass & Woodwinds #1 - T.C. of 'Scooby-Doo, Where Are You?'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo/style is 'Bright rock'. Dynamics include *ff*, *f*, *mf*, and *ff*. There are accents (>) and breath marks (A) throughout. Measure numbers 5, 13, 21, 29, and 37 are boxed. The score ends with a double bar line at measure 43.

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MBM03005

SCOOBY-DOO, WHERE ARE YOU?

LOW BRASS & WOODWINDS #2 - T.C.

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

Musical score for Low Brass & Woodwinds #2 - T.C. of 'Scooby-Doo, Where Are You?'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo/style is 'Bright rock'. Dynamics include *ff*, *f*, *mf*, and *ff*. There are accents (>) and breath marks (A) throughout. Measure numbers 5, 13, 21, 29, and 37 are boxed. The score ends with a double bar line at measure 43.

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MBM03005

B♭ TENOR SAXOPHONE/
BARITONE T.C.

CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

9 *f* "The Merry Go Round Broke Down"
Words and Music by CLIFF FRIEND and DAVE FRANKLIN 16 20

26 30 *mf* "This Is It!"
Words and Music by MACK DAVID and JERRY LIVINGSTON

35 38 46 54 62 66 *mf* 74 Sax. 75 76 77 78 79 80 81 82 83 84 *ff*

Detailed description: This is a musical score for Tenor Saxophone/Baritone T.C. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked 'Bright'. The first measure is marked with a forte 'f' dynamic. The score includes two main sections: 'The Merry Go Round Broke Down' (measures 9-25) and 'This Is It!' (measures 26-84). Measure numbers are boxed and placed above the notes. Dynamics include 'f', 'mf', and 'ff'. There are also performance markings like 'Sax.' and 'Bar.' with a bar line symbol. The score ends with a double bar line and a final 'ff' dynamic marking.

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B♭ TENOR SAXOPHONE/
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Arranged by MIKE STORY

Bright

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Words and Music by CLIFF FRIEND and DAVE FRANKLIN 16 20

26 30 *mf* "This Is It!"
Words and Music by MACK DAVID and JERRY LIVINGSTON

35 38 46 54 62 66 *mf* 74 Sax. 75 76 77 78 79 80 81 82 83 84 *ff*

Detailed description: This is a musical score for Tenor Saxophone/Baritone T.C. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked 'Bright'. The first measure is marked with a forte 'f' dynamic. The score includes two main sections: 'The Merry Go Round Broke Down' (measures 9-25) and 'This Is It!' (measures 26-84). Measure numbers are boxed and placed above the notes. Dynamics include 'f', 'mf', and 'ff'. There are also performance markings like 'Sax.' and 'Bar.' with a bar line symbol. The score ends with a double bar line and a final 'ff' dynamic marking.

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Tenor Sax

COME OUT AND PLAY

music by BRYAN HOLLAND
arranged by TOM WALLACE

Fast thick metal feel $\text{♩} = 168$

Musical score for Tenor Sax, measures 1-60. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *f*, *mf*, *sp*, and *fff*. Performance markings include accents (\wedge) and slurs. Measure numbers 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. A *simile* marking is present at measure 7.

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