

Snare

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

Latin rock ♩ = 138

CLOSED HI HAT

Measures 1-48 of the snare part for 'EVERYBODY'S EVERYTHING (KARATE)'. The score is written on a single staff with a 4/4 time signature and a tempo of 138. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics range from *f* (forte) to *fff* (fortississimo). There are several slurs and articulation marks. Measure numbers 1, 5, 9, 15, 22, 27, 31, 35, 41, and 45 are clearly marked. A 'CLOSED HI HAT' instruction is present at measure 22. The piece concludes with a double bar line at measure 48.

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Recorded by KISS
SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

SNARE DRUM

Driving Rock!
Ride Cym.

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various rhythmic patterns and rests. Measure numbers 9, 17, 26, 34, 42, 51, and 59 are indicated in boxes. Dynamic markings include *mf*, *f*, *fp*, and *fff*. Performance instructions include "Ride Cym." and "ala Hi-Hat".

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Shout It Out Loud

Snare

SCREAM & SHOUT

Words and Music by Will Adams,
Jef Martens and Baptiste Kouame
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance groove ♩ = 128

(r.s.)(guz) (r.s.)

f BRING THE ACTION *ff* *f* *ff*

(click shot) (cross shot)

mf *f*

LOOSE HI HAT

mf *ff* *mf* *ff*

RIDE

mf (2) (4) (6)

marcato sempre RIDE

f *ff* *f* *f* *f* *f*

ff *fff*

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(click shot) (cross shot)

mf *f*

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mf *ff* *mf* *ff*

RIDE

mf (2) (4) (6)

marcato sempre RIDE

f *ff* *f* *f* *f* *f*

ff *fff*

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Snare

STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,
Carl Falk, Wayne Hector and Rami Yacoub
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Snare part of Starships. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as Hip house with a quarter note equal to 132 beats per minute. The score consists of 48 measures, divided into six systems of eight measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp*, *ff*, *f*, *mf*, and *fff*. There are also markings for *stick shot* and *mf* with a *ff* crescendo. Measure numbers 3, 5, 13, 21, 25, 33, 37, 41, and 45 are boxed. Measure 13 is marked as a stick shot. Measure 33 is marked as a stick shot. Measure 37 is marked as a stick shot. Measure 41 is marked as a stick shot. Measure 45 is marked as a stick shot. Measure 48 is marked with a *fff* dynamic.

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Snare

SHE LOVES YOU

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 168$

3 RIDE

ff (open flams)

11 LOOSE HI-HAT

(open flams) f

19 RIDE (on bell)

21 RIDE

27 LOOSE HI-HAT

ff (open flams) f

32 LOOSE HI-HAT

ff

39 RIDE

ff

43 RIDE

ff (open flams)

46 (open flams)

49 (open flams)

51 (open flams)

52 (open flams)

fff

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43 RIDE

ff (open flams)

46 (open flams)

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TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

SNARE DRUM

BRIGHT WO'S ROCK

Handwritten musical score for snare drum. The score is written on a single staff with a 4/4 time signature. It includes various dynamics such as *mf*, *mf BUILD*, *sub-mf*, *mf BUILD*, and *sub-mf BUILD*. There are also performance instructions like "ON CHM. ALA HI-HAT" and "OPEN CHM - RIDE". The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 45, and 53 marked in boxes. The piece concludes with "SHORT END." and "LONGER END." markings. A copyright notice at the bottom reads: "© Copyright 1960 and 1963 by EMI PUBLISHING LTD. and UNICHAPPELL MUSIC, INC. This Arrangement © Copyright 1986 by EMI MUSIC PUBLISHING LTD. and UNICHAPPELL MUSIC, INC. All administrative rights for the U.S. and Canada controlled by SCREEN GEMS - EMI MUSIC, INC. 4920 Sunset Blvd., Hollywood, CA 90028 All Rights Reserved." A handwritten note at the bottom left says "11.2.2004" and "11.2.2004".

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SNARE DRUM

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON
Arranged by PAUL LAVENDER

Dialogue:

Captain: Shipmates: Captain: Shipmates (louder): Sea Chanty March

Are ya read-y kids? Aye, aye cap - tain! I can't hear you! Aye, aye cap - tain!

mf

6 $\frac{3}{4}$ *f* To Coda Coda

18 On Rim *mf* Rim Shot sfz 22 *Soli*

Soli 3 3 3

30 *f* 4

D.S. al Coda

Coda

ff

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33745007
SpongeBob SquarePants - 1

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18 On Rim *mf* Rim Shot sfz 22 *Soli*

Soli 3 3 3

30 *f* 4

D.S. al Coda

Coda

ff

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33745007
SpongeBob SquarePants - 1

SCOOBY-DOO, WHERE ARE YOU?

SNARE DRUM

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

1 *ff* 2 3 4 5 Ride Cym. 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 *ff* 29 30 31 32 33 34 35 36 37 38 39 40 41 *ff* 42 43

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Bright rock

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SNARE DRUM

CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

1 *mf* 2 3 4 5 6

9 **"The Merry Go Round Broke Down"**
Words and Music by CLIFF FRIEND and DAVE FRANKLIN
On rim *mf* On head

7 8 10 11 12

13 14 15 16 17 18 19

20 **On rim** *mf* **On head**

21 22 23 24 25

30 **"This Is It!"**
Words and Music by MACK DAVID and JERRY LIVINGSTON
f

26 27 28 29 31 32

33 34 35 36 37 38

38 **Ride Cym.**

39 40 41 42

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Snare Drum - 2

43 44 45 46 47 48

49 50 51 52 53 54 2

56 *mf* 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

MB9925

Snare

Fast thick metal feel $\text{♩} = 168$

COME OUT AND PLAY

music by BRYAN HOLLAND
arranged by TOM WALLACE

1 HI-HAT *f* (r.s.) 2 3 4 5 LOOSE HI-HAT *ff* 6 7 8 9 10 11 12 13 HI-HAT *f* 14 15 16 17 18 19 20 21 LOOSE HI-HAT *ff* 22 23 *mf* 24 25 26 27 28 29 RIDE (on bell) *f* 30 31 32 33 34 35 LOOSE HI-HAT *mf* 36 37 RIDE *fp* 38 39 40 41 42 43 44 45 RIDE *ff* 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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