

Shy

M 25-78

Winnifred
Dauntless
Larken
Minstrel

DAUNTLESS: (spoken)

QUEEN: No, No, No!

Non - ny, non - ny, non - ny, non - ny, non - ny, non - ny, non - ny, non - ny,

Bell

mf +Br.

mp Str., Hp.

24 WINNIFRED:

Some - one's be - ing

Ob.

Cl.
(+Str., Hp. as before)

Bell,
Flt., Vlns.

bash - ful. That's no way to be,

tr *w.w.*

Ha.

33

mf dim.
Fl.

Not with me. Can't you see that

vins.

+ Muted Br.

+ tin.

37

I am just as em - bar - rassed as you? And

Vins., W. W.

Hr.

poco rit.

I can un - der - stand your point of view; I've al - ways been

ten. //

3

ten. //

ten. //

Hp.

44 Moderately fast 4

Shy, I con - fess it, I'm shy! Can't you guess that this

Vins., W. W.

Br. cups

mp

Cello

con - fi - dent air is a mask that I wear, 'cause I'm shy?

Ens.

mf

52

And you may be sure: way down deep I'm de-

Hp.
mp

mure. Though some peo - ple I know might de - ny it. At

mf

bot - tom I'm qui - et and pure! I'm a - ware that it's

mf

60

wrong to be meek as I am; My chanc-es may pass me by. I pre-tend to be

Hn.
Str.
W.W.
W.W. +8va

strong but as weak as I am, All I can do is try, God knows I

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features several triplet markings. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It includes markings for 'Hn.' and 'Sp.' in the left hand.

68 W. W. Hp. etc. 8va

try! Though I'm fright-ened and shy

This system contains the third and fourth lines of music. The vocal line continues with triplet markings and an '8va' marking. The piano accompaniment features a 'W. W. Hp.' marking and includes a 'Br.' marking in the right hand.

And de-spite the im-pres-sion I give, I con-fess that I'm liv-ing a

This system contains the fifth and sixth lines of music. The vocal line has multiple triplet markings. The piano accompaniment includes a 'Br.' marking in the right hand.

Rubato

lie. Be-cause I'm ac-tual-ly ter-ri-bly ti-mid and hor-ri-bly

This system contains the seventh and eighth lines of music. The vocal line is marked 'Rubato' and includes triplet markings. The piano accompaniment includes markings for '+Br.', 'W. W.', and 'Hp.'.