

Quad Toms

EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Latin rock $\text{♩} = 138$

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Recorded by KISS
SHOUT IT OUT LOUD

Words and Music by PAUL STANLEY,
GENE SIMMONS and BOB EZRIN
Arranged by PAUL MURTHA

QUAD TOMS

Driving Rock!

Musical score for quad toms, measures 1-60. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a driving rock rhythm with various dynamics including *f*, *mf*, *fp*, and *fff*. Measure numbers 9, 17, 26, 34, 42, 51, and 59 are indicated in boxes. The score ends with a double bar line and a final chord.

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03745254
Shout It Out Loud

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Musical score for quad toms, measures 1-60. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a driving rock rhythm with various dynamics including *f*, *mf*, *fp*, and *fff*. Measure numbers 9, 17, 26, 34, 42, 51, and 59 are indicated in boxes. The score ends with a double bar line and a final chord.

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03745254
Shout It Out Loud

Quint Toms

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

R L R R L L R L R L SIM. R L R L R L R L R L R R
ff
 L R L L R SIM
f
ff
mp *f* *ff*
 R L R R L
 R L R R L

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Driving Metal ♩ = 134

R L R R L L R L R L SIM. R L R L R L R L R L R R
ff
 L R L L R SIM
f
ff
mp *f* *ff*
 R L R R L
 R L R R L

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Quint Toms

STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,
Carl Falk, Wayne Hector and Rami Yacoub
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Hip house ♩ = 132

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Quad Toms

SHE LOVES YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\downarrow = 168$

Musical score for Quad Toms of 'She Loves You'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes a drum pattern: R R L L R L R R L L R L R L R L R L R L R L. The score includes various dynamic markings such as *f*, *fp*, and *fff*. Measure numbers 1 through 52 are indicated throughout the score.

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TWIST AND SHOUT

BERT RUSSELL and PHIL MEDLEY
Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

TRIPLE TOMS
BRIGHT WOOD'S ROCK
mf. BUILD

Musical score for Triple Toms, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of six staves of music with various annotations. The first staff includes a 'TRIPLE TOMS' instruction and 'BRIGHT WOOD'S ROCK' with 'mf. BUILD' dynamics. The score includes measures 7, 15, 23, 31, 39, 45, and 53. Measure 31 is marked 'ff' and 'out of'. Measure 45 is marked 'ff'. Measure 53 is marked 'sub. mf. BUILD' and '112-20040'. A 'SUBB' ending is indicated between measures 45 and 53, and a 'LONGER ENDING' is marked at the end of the piece. A 'GAWK R.S.' (Gawk Right Sign) is also present.

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

TRIPLE TOMS
BRIGHT WOOD'S ROCK
mf. BUILD

Musical score for Triple Toms, identical to the first page. It features a key signature of one sharp (F#) and a 4/4 time signature. The score consists of six staves of music with various annotations. The first staff includes a 'TRIPLE TOMS' instruction and 'BRIGHT WOOD'S ROCK' with 'mf. BUILD' dynamics. The score includes measures 7, 15, 23, 31, 39, 45, and 53. Measure 31 is marked 'ff' and 'out of'. Measure 45 is marked 'ff'. Measure 53 is marked 'sub. mf. BUILD' and '112-20040'. A 'SUBB' ending is indicated between measures 45 and 53, and a 'LONGER ENDING' is marked at the end of the piece. A 'GAWK R.S.' (Gawk Right Sign) is also present.

QUAD TOMS

From SPONGEBOB SQUAREPANTS

SPONGEBOB SQUAREPANTS

(Theme Song)

Words and Music by MARK HARRISON,
BLAISE SMITH, STEVE HILLENBURG and DEREK DRYMON
Arranged by PAUL LAVENDER

Dialogue:

Captain: Shipmates: Captain: Shipmates (louder): Sea Chanty March

Are ya read-y kids? Aye, aye cap-tain! I can't hear you! Aye, aye cap-tain!

6 $\frac{6}{8}$ To Coda \oplus

f On Rim

18 *mf* 22 *Soli* *sfz* 30 *f*

D.S. al Coda

\oplus Coda *ff*

03745007
SpongeBob SquarePants - I

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From SPONGEBOB SQUAREPANTS

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6 $\frac{6}{8}$ To Coda \oplus

f On Rim

18 *mf* 22 *Soli* *sfz* 30 *f*

D.S. al Coda

\oplus Coda *ff*

03745007
SpongeBob SquarePants - I

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SCOOBY-DOO, WHERE ARE YOU?

QUAD-TOMS

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

Musical score for Quad-Toms, 4/4 time signature. The score consists of 43 measures across six staves. It begins with a *ff* dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 1 through 43 are indicated below the notes. Boxed measure numbers 5, 13, 21, 29, and 37 are present. The score concludes with a *ff* dynamic.

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MBM03005

SCOOBY-DOO, WHERE ARE YOU?

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Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by DOUG ADAMS

Bright rock

Musical score for Quad-Toms, 4/4 time signature. The score consists of 43 measures across six staves. It begins with a *ff* dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 1 through 43 are indicated below the notes. Boxed measure numbers 5, 13, 21, 29, and 37 are present. The score concludes with a *ff* dynamic.

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QUAD-TOMS (Optional)

CARTOON SHOW PART 3

(The Merry Go Round Broke Down, This Is It!)

Arranged by MIKE STORY

Bright

Musical score for Quad-Toms (Optional) for 'The Merry Go Round Broke Down, This Is It!'. The score is written in 4/4 time and consists of 42 measures. It is divided into two sections: 'The Merry Go Round Broke Down' (measures 1-26) and 'This Is It!' (measures 27-42). The tempo is marked 'Bright'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as beams, slurs, and accents. Measure numbers 1, 6, 9, 13, 16, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Boxed measure numbers 9, 16, 20, 30, and 38 are also present. The score is arranged by Mike Story.

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MB9925

Quad-Toms - 2

Musical score for Quad-Toms - 2. The score is written in 4/4 time and consists of 44 measures. It is divided into two sections: 'The Merry Go Round Broke Down' (measures 43-53) and 'This Is It!' (measures 54-84). The tempo is marked 'Bright'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as beams, slurs, and accents. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. Boxed measure numbers 46, 54, 62, 66, 74, and 84 are also present. The score is arranged by Mike Story.

MB9925

Quad Toms

COME OUT AND PLAY

music by BRYAN HOLLAND
arranged by TOM WALLACE

Fast thick metal feel $\text{♩} = 168$

Musical score for Quad Toms, measures 1-60. The score is written for four tom-toms (I, II, III, IV) and includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *fff*. It features complex rhythmic patterns with many accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. A first ending bracket is shown above measures 5 and 6, and another above measures 13 and 14. A second ending bracket is shown above measures 21 and 22.

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Quad Toms

COME OUT AND PLAY

music by BRYAN HOLLAND
arranged by TOM WALLACE

Fast thick metal feel $\text{♩} = 168$

Musical score for Quad Toms, measures 1-60. This score is identical to the one above, featuring four tom-tom parts with complex rhythmic patterns, accents, slurs, and dynamics including *f*, *ff*, *mf*, *fp*, and *fff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. A first ending bracket is shown above measures 5 and 6, and another above measures 13 and 14. A second ending bracket is shown above measures 21 and 22.

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