

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

FLUTE/PICCO.

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1.

Musical score for 'Poker Face' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte 'f' dynamic. A measure number '9' is indicated in a box at the beginning of the second staff. The piece concludes with a final cadence.

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2.

Musical score for 'She Wolf' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte 'f' dynamic. Measure numbers '5' and '13' are indicated in boxes. The piece concludes with a final cadence.

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03745451

Pop Jams Vol. 1 - 1

FLUTE/PICCO.

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3.

Musical score for 'Single Ladies' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte 'f' dynamic. Measure number '11' is indicated in a box. The piece concludes with a final cadence.

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4.

Musical score for 'Funhouse' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte 'f' dynamic. Measure numbers 'A A' are indicated above the first staff. The second staff is marked 'Shout:' and 'Play' with an accent. Below the staff, the lyrics 'Nine Eight Sev-en Six Five Four Three Two One' are written.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

FLUTE/PICC.

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1.

Musical notation for 'Poker Face' in 4/4 time, featuring a techno dance groove. The piece is in a key with one flat (B-flat major or D minor) and starts with a treble clef. It includes a first ending bracket labeled '9' and a dynamic marking 'f'.

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2.

Musical notation for 'She Wolf' in 4/4 time, featuring a disco groove. The piece is in a key with one flat and starts with a treble clef. It includes a first ending bracket labeled '5', a dynamic marking 'f', and a measure rest labeled '4'. A second ending bracket labeled '13' is also present.

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Pop Jams Vol. 1 - 1

FLUTE/PICC.

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3.

Musical notation for 'Single Ladies' in 4/4 time, featuring a funky groove. The piece is in a key with one flat and starts with a treble clef. It includes a first ending bracket labeled '2', a dynamic marking 'f', and a measure rest labeled '11'.

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4.

Musical notation for 'Funhouse' in 4/4 time, featuring a rockin' groove. The piece is in a key with one flat and starts with a treble clef. It includes a first ending bracket labeled 'A', a dynamic marking 'f', and a section labeled 'Shout:'. Below the staff, the count 'Nine Eight Sev-en Six Five Four Three Two One' is written. A 'Play' instruction with an 'A' bracket is also present.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face = 2. She Wolf = 3. Single Ladies = 4. Funhouse)

B^b CLARINET

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and includes a measure rest of 9 measures.

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and includes a measure rest of 5 measures. It features a 4-measure rest at the beginning and a 13-measure rest later in the piece. The notation ends with a *div.* marking.

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B^b CLARINET

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and includes a 2-measure rest. It features a *div.* marking and a 11-measure rest.

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f*. It includes a *Shout:* section and a *Play* section. Below the notation, the numbers 'Nine Eight Sev-en Six Five Four Three Two One' are written.

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POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

B \flat CLARINET

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in B-flat major, 4/4 time. It features a driving eighth-note melody with a '9' measure repeat sign and a dynamic marking of 'f'.

Words and Music by SHAKIRA,
JOHN HILL and SAM ENDICOTT
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in D major, 4/4 time. It features a rhythmic eighth-note pattern with a '5' measure repeat sign, a '4' measure repeat sign, and a dynamic marking of 'f'. The piece concludes with a 'div.' (diviso) marking.

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Pop Jams Vol. 1 - 1

B \flat CLARINET

Words and Music by BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in D major, 4/4 time. It features a syncopated eighth-note melody with a '2' measure repeat sign, a dynamic marking of 'f', and a 'div.' (diviso) marking. The piece concludes with an '11' measure repeat sign.

Words and Music by ALECIA MOORE,
TONY KANAL and JIMMY HARRY
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in D major, 4/4 time. It features a rhythmic eighth-note melody with a dynamic marking of 'f'. The piece concludes with a 'Shout:' section followed by a 'Play' section and a count-off: 'Nine Eight Sev-en Six Five Four Three Two One'.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

[A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse]

E♭ ALTO SAX

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in E major, 4/4 time. It features a rhythmic melody with eighth and sixteenth notes. The first line starts with a measure rest followed by a quarter note G4, then a half note G4. The second line continues with eighth notes. The third line ends with a quarter rest. Measure numbers 2, 9, and 13 are indicated.

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in E major, 4/4 time. It features a rhythmic melody with eighth and sixteenth notes. The first line starts with a quarter note G4, then a half note G4. The second line continues with eighth notes. The third line ends with a quarter rest. Measure numbers 5 and 13 are indicated. The word 'div.' is written above the final measure.

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Pop Jams Vol. 1 - 1

E♭ ALTO SAX

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in E major, 4/4 time. It features a rhythmic melody with eighth and sixteenth notes. The first line starts with a quarter note G4, then a half note G4. The second line continues with eighth notes. The third line ends with a quarter rest. Measure number 11 is indicated.

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in E major, 4/4 time. It features a rhythmic melody with eighth and sixteenth notes. The first line starts with a quarter note G4, then a half note G4. The second line continues with eighth notes. The third line ends with a quarter rest.

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op Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

E♭ ALTO SAX

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Techno Dance Groove' in G major, 4/4 time. It features a driving eighth-note bass line with accents and a melody of eighth notes. Rehearsal marks 2, 9, and 13 are present.

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'Disco' in G major, 4/4 time. It features a steady eighth-note bass line and a melody of eighth notes. Rehearsal marks 5 and 13 are present.

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Pop Jams Vol. 1 - 1

E♭ ALTO SAX

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Funky' in G major, 4/4 time. It features a driving eighth-note bass line with accents and a melody of eighth notes. Rehearsal mark 11 is present.

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Rockin'!' in G major, 4/4 time. It features a driving eighth-note bass line with accents and a melody of eighth notes.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

B \flat TENOR SAX

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in 4/4 time, B-flat major. It features a driving eighth-note bass line and a melody with accents. Measure numbers 2, 9, and 13 are indicated.

Words and Music by SHAKIRA,
JOHN HILL and SAM ENDICOTT
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in 4/4 time, D major. It features a steady eighth-note bass line and a melody with accents. Measure numbers 5 and 13 are indicated.

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B \flat TENOR SAX

Words and Music by BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in 4/4 time, D major. It features a syncopated eighth-note bass line and a melody with accents. Measure number 11 is indicated.

Words and Music by ALECIA MOORE,
TONY KANAL and JIMMY HARRY
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in 4/4 time, D major. It features a driving eighth-note bass line and a melody with accents.

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03745451
Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

[A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse]

1st B^b TRUMPET

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. *f*

9

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. *f*

4 5 13

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1st B^b TRUMPET

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. *f*

2 11

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. *f*

Shout: Play

Nine Eight Sev-en Six Five Four Three Two One

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

[A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse]

2nd B \flat TRUMPET

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. *f*

9

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. *f*

4 5 13

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2nd B \flat TRUMPET

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. *f*

2 11

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. *f*

Shout: Play

Nine Eight Sev-en Six Five Four Three Two One

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03745451
Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

F HORN

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1.

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2.

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Pop Jams Vol. 1 - 1

F HORN

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3.

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

[A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse]

TROMBONE

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in bass clef, 4/4 time. It features a driving eighth-note bass line with a '2' above the first measure and a '9' above the start of the second line. Dynamics include 'f' and 'A'.

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in bass clef, 4/4 time. It features a steady eighth-note bass line with a '5' above the first measure and a '13' above the start of the second line. Dynamics include 'f'.

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Pop Jams Vol. 1 - 1

TROMBONE

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in bass clef, 4/4 time. It features a rhythmic eighth-note bass line with a '11' above the start of the second line. Dynamics include 'f' and 'A'.

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in bass clef, 4/4 time. It features a driving eighth-note bass line with a 'f' dynamic marking.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

TROMBONE

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by **PAUL MURTHA**

Techno Dance Groove

1. Musical notation for 'Poker Face' in bass clef, 4/4 time. It features a driving eighth-note bass line with a '2' above the first measure and a '9' in a box above the start of the second line. Dynamics include 'f' and 'A'.

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by **PAUL MURTHA**

Disco

2. Musical notation for 'She Wolf' in bass clef, 4/4 time. It features a steady eighth-note bass line with a '5' in a box above the start of the second line and a '13' in a box above the start of the third line. Dynamics include 'f'.

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Pop Jams Vol. 1 - 1

TROMBONE

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by **PAUL MURTHA**

Funky

3. Musical notation for 'Single Ladies' in bass clef, 4/4 time. It features a rhythmic eighth-note bass line with a '11' in a box above the start of the second line. Dynamics include 'f' and 'A'.

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by **PAUL MURTHA**

Rockin'!

4. Musical notation for 'Funhouse' in bass clef, 4/4 time. It features a rhythmic eighth-note bass line with a 'f' dynamic marking.

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Pop Jams Vol. 1 - 1

POP JAMS VOL. 1

(A collection including: 1. Poker Face ■ 2. She Wolf ■ 3. Single Ladies ■ 4. Funhouse)

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a measure rest of 9 measures. The piece concludes with a fermata over the final measure.

Words and Music by SHAKIRA,
JOHN HILL and SAM ENDICOTT
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes measure rests of 5 and 13 measures. The piece concludes with a fermata over the final measure.

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BARITONE B.C. (Opt. Tbn. 2)

Words and Music by BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a measure rest of 11 measures. The piece concludes with a fermata over the final measure.

Words and Music by ALECIA MOORE,
TONY KANAL and JIMMY HARRY
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a measure rest of 11 measures. The piece concludes with a fermata over the final measure.

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POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

BARITONE T.C.

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' in treble clef, 4/4 time, starting with a forte (f) dynamic. The piece is marked with a '9' in a box. It consists of three staves of music.

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' in treble clef, 4/4 time, starting with a forte (f) dynamic. The piece is marked with a '5' in a box and a '13' in a box. It consists of three staves of music.

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Pop Jams Vol. 1 • 1

BARITONE T.C.

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' in treble clef, 4/4 time, starting with a forte (f) dynamic. The piece is marked with an '11' in a box. It consists of three staves of music.

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' in treble clef, 4/4 time, starting with a forte (f) dynamic. It consists of three staves of music.

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Pop Jams Vol. 1 • 2

POP JAMS VOL. 1

[A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse]

TUBA

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1.

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2.

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TUBA

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3.

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4.

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03745451
Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

[A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse]

SNARE DRUM

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. **4/4** *f*
Ride Cym.
9 4

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. **4/4** *f*
H.H.
5 4 13 4

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SNARE DRUM

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. **4/4** *f*
Ride Cym.
11 4 8

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. **4/4** *f*
H.H.
8 4

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POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

CYMBALS

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

Hold for S.D. (This part for extra players)

1. $\# \frac{4}{4}$ *f*

Cr. Ch. Cr. Ch.

9

Disco

Hold for S.D. (This part for extra players)

Words and Music by **SHAKIRA,
JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

2. $\# \frac{4}{4}$ *f*

Ch. 4 4

13 8 Cr. Ch.

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Pop Jams Vol. 1 - 1

CYMBALS

Words and Music by **BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

Hold for S.D.

10

11

4

3. $\# \frac{4}{4}$

Words and Music by **ALECIA MOORE,
TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

Hold for S.D. (This part for extra players)

4. $\# \frac{4}{4}$ *f*

Cr. Ch. Cr.

Ch.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

BASS DRUM

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1.

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2.

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BASS DRUM

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3.

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4.

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Pop Jams Vol. 1 - 2

POP JAMS VOL. 1

(A collection including: 1. Poker Face • 2. She Wolf • 3. Single Ladies • 4. Funhouse)

QUAD TOMS

Words and Music by
STEFANI GERMANOTTA and RedOne
Arranged by PAUL MURTHA

Techno Dance Groove

1. Musical notation for 'Poker Face' on a grand staff. It features a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. A box containing the number '9' is placed above the staff. The piece concludes with a final chord marked with a triangle symbol (A).

Words and Music by **SHAKIRA, JOHN HILL and SAM ENDICOTT**
Arranged by PAUL MURTHA

Disco

2. Musical notation for 'She Wolf' on a grand staff. It features a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f*. The notation is characterized by a driving, repetitive eighth-note pattern. There are repeat signs with first and second endings. A box containing the number '5' is placed above the staff, and another box containing the number '13' is placed above the staff. The piece concludes with a final chord marked with a triangle symbol (A).

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Pop Jams Vol. 1 - 1

QUAD TOMS

Words and Music by **BEYONCÉ KNOWLES, THADDIS HARRIS, CHRISTOPHER STEWART and TERIUS NASH**
Arranged by PAUL MURTHA

Funky

3. Musical notation for 'Single Ladies' on a grand staff. It features a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f*. The notation is characterized by a driving, repetitive eighth-note pattern. There are repeat signs with first and second endings. A box containing the number '11' is placed above the staff. The piece concludes with a final chord marked with a triangle symbol (A).

Words and Music by **ALECIA MOORE, TONY KANAL and JIMMY HARRY**
Arranged by PAUL MURTHA

Rockin'!

4. Musical notation for 'Funhouse' on a grand staff. It features a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. The piece concludes with a final chord marked with a triangle symbol (A).

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