

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

FLUTE/PICC.

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a melody with a '3' measure rest, a '7' measure rest, and dynamic markings of *mf* and *f*. The piece concludes with a *sfz* and *ff* dynamic.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It includes a 'Clap' instruction and a '3' measure rest. The melody features a '12' measure rest with the instruction 'Play 3 Times' and 'Hey!' lyrics. Dynamic markings include *ff* and *f*.

03744182

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FLUTE/PICC.

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a '2' measure rest and a '3' measure rest. The melody includes dynamic markings of *f*, *mf*, *sfz*, and *ff*.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It includes a '3' measure rest and the lyrics 'Te-qui-la'. The melody features dynamic markings of *sfz*, *f*, and *ff*. It concludes with a 'Play 3 Times' instruction and the lyrics 'Te-qui-la'.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It includes 'Clap' and 'Stamp feet' instructions and a '5' measure rest. The melody features dynamic markings of *f* and *ff*. It concludes with a 'Repeat As Needed' instruction and a 'Last' section.

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Jock Rock - 2

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JOCK ROCK

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FLUTE/PICC.

Arranged by PAUL LAVENDER

Bright Dance Beat

1. *f* *mf* *f* *sfz* *ff*

Musical notation for 'Bright Dance Beat' in 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' in a box. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with eighth notes and rests. Dynamics include *f*, *mf*, and *f*. There are also accents (^) and a 'div.' marking.

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) Clap

2. *ff* *f* *ff*

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It consists of three staves. The first staff has a treble clef, one flat key signature, and 4/4 time. It features a steady eighth-note shuffle pattern with a 'Clap' instruction. The second staff continues the shuffle with a 'Play 3 Times' instruction and a 'Hey!' lyric. The third staff provides a bass line. Dynamics include *ff* and *f*. There are also accents (^) and a 'div.' marking.

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FLUTE/PICC.

Hard Rock

3. *f* *mf* *sfz* *ff*

Musical notation for 'Hard Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, one flat key signature, and 4/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' in a box. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line. Dynamics include *f*, *mf*, *sfz*, and *ff*. There are also accents (^) and a 'div.' marking.

Latin Rock

4. *f* *sfz* *f* *ff*

Musical notation for 'Latin Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, two flat key signature, and 4/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' in a box. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line. Dynamics include *f*, *sfz*, *f*, and *ff*. There are also accents (^) and a 'div.' marking.

Heavy Rock

5. *f* *ff*

Musical notation for 'Heavy Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, one flat key signature, and 4/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' in a box. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line. Dynamics include *f* and *ff*. There are also accents (^) and a 'div.' marking.

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Jock Rock - 2

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JOCK ROCK

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B \flat CLARINET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time, key of G major. It features a melody with a triplet of eighth notes and a bass line with a steady eighth-note pattern. Dynamics include *f*, *mf*, and *f*. Performance markings include *div.*, accents, and a *a2* marking. A first ending bracket covers measures 3-5, and a second ending bracket covers measures 7-9. A *sfz* marking is present at the end.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) *Clap*

Musical notation for 'Steady Rock Shuffle' in 4/4 time, key of G major. It features a steady eighth-note shuffle pattern. Dynamics include *ff* and *f*. Performance markings include *div.*, accents, and a *Play 3 Times* instruction. A first ending bracket covers measures 3-5, and a second ending bracket covers measures 7-9. The word 'Hey!' is written above the notes in measures 12 and 14.

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B \flat CLARINET

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time, key of G major. It features a driving eighth-note melody. Dynamics include *f*, *mf*, *sfz*, and *ff*. Performance markings include *div.*, accents, and first/second ending brackets.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time, key of G major. It features a steady eighth-note melody. Dynamics include *f*, *sfz*, and *ff*. Performance markings include *div.*, accents, and first/second ending brackets. The word 'Te-qui-la' is written below the notes in measures 11 and 13. A *Play 3 Times* instruction is present.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time, key of G major. It features a driving eighth-note melody. Dynamics include *f* and *ff*. Performance markings include *div.*, accents, and first/second ending brackets. The words 'Stamp feet' and 'Clap' are written below the notes in measures 1 and 2. A *Repeat As Needed* instruction is present.

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JOCK ROCK

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B \flat CLARINET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a melody with a triplet of eighth notes (measures 3-5) and a bass line with a triplet of eighth notes (measures 7-9). Dynamics include *f*, *mf*, and *ff*. Performance instructions include *div.* and *a2*. A 'Repeat opt.' section is marked with a box containing the number 3.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) *Clap*

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It features a steady eighth-note bass line and a melody with a triplet of eighth notes (measures 12-14). Dynamics include *ff*. Performance instructions include *div.*, *Play 3 Times*, and *Hey!*. A box containing the number 7 is present.

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B \flat CLARINET

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a melody with a triplet of eighth notes (measures 3-5) and a bass line with a triplet of eighth notes (measures 7-9). Dynamics include *f*, *mf*, *sfz*, and *ff*. Performance instructions include *div.* and *Play 3 Times*. A box containing the number 3 is present.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It features a melody with a triplet of eighth notes (measures 3-5) and a bass line with a triplet of eighth notes (measures 7-9). Dynamics include *f*, *sfz*, and *ff*. Performance instructions include *div.* and *Te-qui-la*. A box containing the number 3 is present.

5. Heavy Rock *Clap* *Stamp feet*

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a melody with a triplet of eighth notes (measures 3-5) and a bass line with a triplet of eighth notes (measures 7-9). Dynamics include *f* and *ff*. Performance instructions include *div.* and *Repeat As Needed*. A box containing the number 5 is present.

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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

E^b ALTO SAX

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a melody starting on a treble clef with a key signature of one sharp (F#). The first staff has a measure rest of 3 measures, followed by a melody. Dynamics include *f*, *mf*, and *f*. The second staff has a melody starting on a treble clef with a key signature of one sharp, marked *ff*. The third staff has a melody starting on a treble clef with a key signature of one sharp, marked *sfz* and *ff*. A '(Repeat opt.)' bracket is placed over the final two measures of the third staff.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩)
Clap

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It features a melody starting on a treble clef with a key signature of one sharp. The first staff has a measure rest of 3 measures, followed by a melody. Dynamics include *f*. The second staff has a melody starting on a treble clef with a key signature of one sharp, marked *ff*. The third staff has a melody starting on a treble clef with a key signature of one sharp, marked *f*. The fourth staff has a melody starting on a treble clef with a key signature of one sharp, marked *ff*. There are 'Hey!' lyrics under the melody in the second and fourth staves. A 'Play 3 Times' instruction is present above the second staff. Measure numbers 7, 12, and 16 are indicated in boxes.

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E^b ALTO SAX

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a melody starting on a treble clef with a key signature of one sharp. The first staff has a measure rest of 3 measures, followed by a melody. Dynamics include *f*. The second staff has a melody starting on a treble clef with a key signature of one sharp, marked *mf*, *sfz*, and *ff*. There are first and second endings indicated by '1.' and '2.' above the staff.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It features a melody starting on a treble clef with a key signature of one sharp. The first staff has a measure rest of 3 measures, followed by a melody. Dynamics include *f*. The second staff has a melody starting on a treble clef with a key signature of one sharp, marked *ff*. The third staff has a melody starting on a treble clef with a key signature of one sharp, marked *f* and *ff*. There are 'Te - qui - la' lyrics under the melody in the second and third staves. A 'Play 3 Times' instruction is present above the third staff. A 'div.' (diviso) instruction is present above the first staff.

5. Heavy Rock

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a melody starting on a treble clef with a key signature of one sharp. The first staff has a measure rest of 5 measures, followed by a melody. Dynamics include *f*. The second staff has a melody starting on a treble clef with a key signature of one sharp, marked *ff*. There are first and last endings indicated by '1.' and 'Last' above the staff. 'Stamp feet' and 'Clap' instructions are present below the first staff.

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E♭ ALTO SAX

1. Bright Dance Beat

3

7

f *mf* *f*

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩♩)

Clap

3 Play

7

12 Play 3 Times

Hey!

Hey!

16

f *ff* *f* *ff*

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E♭ ALTO SAX

3. Hard Rock

3

f *mf* *sfz* *ff*

4. Latin Rock

3 div.

11

Te - qui - la

Play 3 Times

Te - qui - la

f *ff* *f* *ff*

5. Heavy Rock

Clap

Stamp feet

5 Repeat As Needed

1. Last

f *ff*

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B \flat TENOR SAX

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3

7

f *mf* *f*

ff

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Clap

3

7

f

12 Play 3 Times

Hey!

Hey!

16

f *ff*

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B \flat TENOR SAX

3. Hard Rock

3

f

mf *cresc.* *ff*

4. Latin Rock

3

f

Te-qui-la

11

Play 3 Times

Te-qui-la

f *ff*

5. Heavy Rock

Clap

Stamp feet

5

Repeat As Needed

Last

f *ff*

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1st B \flat TRUMPET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and includes a first ending bracket with a '3' above it. The second staff starts with a dynamic of *mf* and includes a second ending bracket with a '7' above it. The third staff includes a '(Repeat opt.)' instruction and ends with a dynamic of *ff*.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) Clap

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It consists of three staves. The first staff includes a 'Clap' instruction and a first ending bracket with a '3' above it. The second staff includes a 'Play 3 Times' instruction and a dynamic of *ff*. The third staff includes a 'Hey!' instruction and ends with a dynamic of *ff*.

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1st B \flat TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It consists of two staves. The first staff includes a first ending bracket with a '3' above it and a dynamic of *f*. The second staff includes a first ending bracket with a '1.' and a second ending bracket with a '2.' and ends with a dynamic of *ff*.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It consists of three staves. The first staff includes a first ending bracket with a '3' above it and a dynamic of *f*. The second staff includes a 'Te-qui-la' lyric and a dynamic of *sfz*. The third staff includes a 'Play 3 Times' instruction and a dynamic of *ff*.

5. Heavy Rock Clap Stamp feet

Musical notation for 'Heavy Rock' in G major, 4/4 time. It consists of two staves. The first staff includes a 'Clap' and 'Stamp feet' instruction and a first ending bracket with a '5' above it. The second staff includes a 'Repeat As Needed' instruction and ends with a dynamic of *ff*.

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2nd B^b TRUMPET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 3-4. The second staff continues the melody with eighth notes and quarter notes. Dynamics include *f*, *mf*, and *f*. There are accents (^) over several notes.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It consists of two staves. The first staff features a rhythmic pattern of quarter and eighth notes with a 'Clap' instruction. A first ending bracket covers measures 3-4. The second staff continues the melody. Dynamics include *ff*, *f*, and *ff*. There are accents (^) and 'Play 3 Times' instructions. The word 'Hey!' is written above the notes in measures 12 and 16.

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2nd B^b TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more complex with many beamed eighth and sixteenth notes. A first ending bracket covers measures 3-4. The second staff continues the melody. Dynamics include *f*, *mf*, *sfz*, and *ff*. There are accents (^) and first/second ending brackets.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a Latin-influenced rhythm. A first ending bracket covers measures 3-4. The second staff continues the melody. Dynamics include *f*, *sfz*, and *ff*. There are accents (^) and 'Te-qui-la' lyrics. A 'Play 3 Times' instruction is present.

5. Heavy Rock **Repeat As Needed**

Musical notation for 'Heavy Rock' in 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is heavy and rhythmic. A first ending bracket covers measures 3-4. The second staff continues the melody. Dynamics include *f* and *ff*. There are accents (^) and 'Clap' and 'Stamp feet' instructions.

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Jock Rock - 2

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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

F HORN

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It starts with a treble clef and a key signature of one flat. The first staff has a measure rest for 3 measures, followed by a melodic line with dynamics *f*, *mf*, and *f*. The second staff has a measure rest for 7 measures, followed by a rhythmic line with accents and dynamics *ff*. The third staff continues the rhythmic line with dynamics *sfz* and *ff*. A '(Repeat opt.)' marking is present above the second staff.

2. Steady Rock Shuffle (♩ + ♪ = ♩♩) **3** Play

Clap

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It starts with a treble clef and a key signature of one flat. The first staff has a measure rest for 3 measures, followed by a melodic line with dynamics *f*. The second staff has a measure rest for 7 measures, followed by a melodic line with dynamics *ff* and a 'Hey!' lyric. The third staff has a measure rest for 12 measures, followed by a melodic line with dynamics *ff* and a 'Hey!' lyric. The fourth staff has a measure rest for 16 measures, followed by a melodic line with dynamics *f* and 'ff'. A 'Play 3 Times' marking is present above the second staff.

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F HORN

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It starts with a treble clef and a key signature of one flat. The first staff has a measure rest for 3 measures, followed by a melodic line with dynamics *f*. The second staff has a measure rest for 1 measure, followed by a melodic line with dynamics *mf*, *sfz*, and *ff*. The third staff has a measure rest for 2 measures, followed by a melodic line with dynamics *ff*.

4. Latin Rock

3 div.

Te-qui-la

Musical notation for 'Latin Rock' in 4/4 time. It starts with a treble clef and a key signature of two flats. The first staff has a measure rest for 3 measures, followed by a melodic line with dynamics *f* and 'Te-qui-la' lyrics. The second staff has a measure rest for 11 measures, followed by a melodic line with dynamics *ff* and 'Te-qui-la' lyrics. The third staff has a measure rest for 8 measures, followed by a melodic line with dynamics *f* and 'Te-qui-la' lyrics. A 'Play 3 Times' marking is present above the second staff.

5. Heavy Rock

Clap

Stamp feet

5 Repeat As Needed

Musical notation for 'Heavy Rock' in 4/4 time. It starts with a treble clef and a key signature of one flat. The first staff has a measure rest for 5 measures, followed by a melodic line with dynamics *f*. The second staff has a measure rest for 1 measure, followed by a melodic line with dynamics *ff*. The third staff has a measure rest for 1 measure, followed by a melodic line with dynamics *ff*. A 'Repeat As Needed' marking is present above the first staff.

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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

Arranged by PAUL LAVENDER

3rd B \flat TRUMPET

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a melody with dynamic markings *f*, *mf*, and *f*. There are first and second endings marked with '3' and '7'. A '(Repeat opt.)' section is also present.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It includes a 'Clap' pattern and dynamic markings *ff* and *f*. There are first and second endings marked with '3' and '7'. A 'Play 3 Times' section is indicated with a 'Hey!' vocal cue.

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3rd B \flat TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a driving melody with dynamic markings *f*, *mf*, *sfz*, and *ff*. There are first and second endings marked with '2' and '3'.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It includes a melody with dynamic markings *f*, *sfz*, and *ff*. There are first and second endings marked with '3' and '11'. A 'Play 3 Times' section is indicated with a 'Te-qui-la' vocal cue.

5. Heavy Rock **Clap**

Musical notation for 'Heavy Rock' in 4/4 time. It includes a 'Clap' pattern and a 'Stamp feet' instruction. It features a melody with dynamic markings *f* and *ff*. There are first and second endings marked with '5' and 'Last'.

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JOCK ROCK

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TROMBONE

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3

f *mf* *f*

7

ff

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) Clap

3

f Play - opt. div.

7

12

Play 3 Times

Hey!

Hey!

16

f Lower notes opt. *ff*

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TROMBONE

3. Hard Rock

3

f

1. 2.

mf *cresc.* *ff*

4. Latin Rock

3

f

Te-qui-la

11

ff

Play 3 Times

Te-qui-la

f *ff*

5. Heavy Rock Clap Stamp feet

5

Repeat As Needed

1. Last

f *ff*

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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

TROMBONE

Arranged by PAUL LAVENDER

1. Bright Dance Beat

2. Steady Rock Shuffle

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TROMBONE

3. Hard Rock

4. Latin Rock

5. Heavy Rock

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JOCK ROCK

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BARITONE B.C. (Opt. Tbn. 2)

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 ^ ^ ^ ^ ^ 7

f *mf* *f* *ff*

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) 3 *Play*

f *ff*

7 12 *Play 3 Times* Hey!

f *ff*

16 *f* Lower notes opt. *ff*

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BARITONE B.C.

3. Hard Rock 3

f *mf* *cresc.* *ff*

4. Latin Rock 3

f Te-qui-la *f* *ff*

11 *ff*

Play 3 Times

Te-qui-la *f* *ff*

5. Heavy Rock 5 *Repeat As Needed*

Clap Stamp feet *f* *ff*

1 Last

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BARITONE T.C.

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 7

f *mf* *f* *ff*

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) 3 7 12 16

Clap Play *f* *ff* Hey! Hey!

Lower notes opt. *f* *ff*

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BARITONE T.C.

3. Hard Rock 3

f *mf* *cresc.* *ff*

4. Latin Rock 3 11

f Te-qui-la *f* *ff* Play 3 Times *f* *ff*

Te - qui - la *f* *ff*

5. Heavy Rock 5 1 Last

Clap Stamp feet *f* *ff*

Repeat As Needed

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TUBA

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 ^ ^ ^ ^ ^ 7

f *mf* *f* (Repeat opt.) *ff*

Detailed description: This section is for the tuba part of 'Bright Dance Beat'. It starts with a 3-measure rest, followed by a melodic line in bass clef. Dynamics range from *f* to *ff*. There are accents (^) over several notes. A repeat sign with 'Repeat opt.' is present. The section ends with a 7-measure rest.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) 3

Play 2nd Time Only

f 7 12 Play 3 Times 16 *ff*

Detailed description: This section is for the tuba part of 'Steady Rock Shuffle'. It features a steady eighth-note shuffle pattern. Dynamics range from *f* to *ff*. There are repeat signs and a 'Play 3 Times' instruction. Measure numbers 3, 7, 12, and 16 are marked.

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TUBA

3. Hard Rock 3

f *mf* *cresc.* *ff*

Detailed description: This section is for the tuba part of 'Hard Rock'. It features a heavy, rhythmic pattern. Dynamics range from *f* to *ff*. There are accents (^) and a 'cresc.' marking. Measure number 3 is marked.

4. Latin Rock 3 2 2

f *ff*

Te - qui - la

f *ff* 11 11 Play 3 Times *ff*

Te - qui - la

Detailed description: This section is for the tuba part of 'Latin Rock'. It features a Latin-style rhythmic pattern. Dynamics range from *f* to *ff*. There are accents (^) and a 'Play 3 Times' instruction. Measure numbers 3, 11, and 11 are marked. The lyrics 'Te - qui - la' are written below the notes.

5. Heavy Rock 5 Repeat As Needed 1. Last

Clap Stamp feet *f* *ff*

Detailed description: This section is for the tuba part of 'Heavy Rock'. It features a heavy, rhythmic pattern with claps and stamping feet. Dynamics range from *f* to *ff*. There are accents (^) and a 'Repeat As Needed' instruction. Measure number 5 is marked. The first and last measures are boxed.

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

SNARE DRUM

Arranged by PAUL LAVENDER

1. Bright Dance Beat
 Hi-Hat
 1. $\frac{4}{4}$ *f* $\frac{3}{4}$ *mf* *f*

2. Steady Rock Shuffle ($\text{♩} + \text{♩} = \text{♩}$)
 2. $\frac{4}{4}$ *f* $\frac{3}{4}$ *ff* $\frac{2}{4}$ *ff* $\frac{3}{4}$ *f*

Play 3 Times Ride Cym.
 Ride Cym. R.S.

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SNARE DRUM

3. Hard Rock
 R.S. Hi-Hat Δ Cym. Dome Δ
 3. $\frac{4}{4}$ *f* *mf* *cresc.* *ff*

4. Latin Rock
 Play Hi-Hat Δ
 4. $\frac{4}{4}$ *f* *ff* $\frac{3}{4}$ *f* $\frac{6}{4}$ *ff*

Ride Cym. Te-qui-la
 Play 3 Times Hi-Hat Δ
 Te-qui-la *f* *ff*

5. Heavy Rock
 5. Repeat As Needed
 1. Last

\circ = Double rim shot

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CYMBALS

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3 7

f Hold for S.D. (This part for extra players.) *mf* *f* *ff*

(Repeat opt.)

2. Steady Rock Shuffle ($\text{♩} + \text{♩} = \text{♩}^3$)

Cr. 3 7

4 12 Play 3 Times Hold for S.D. (This part for extra players) *ff*

16 Choke *ff*

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CYMBALS

Hold for S.D. (This part for extra players)

3. Hard Rock

3

2 *mf* *cresc.* *ff* Choke

4. Latin Rock

3 Hi-Hat

Te - qui - la

Hold for S.D. (This part for extra players)

11 *ff*

Play 3 Times

Hi-Hat

Cr. Choke *ff* Choke

Te - qui - la

5. Heavy Rock

Hi-Hat

4 5 Repeat As Needed

1. Last Crunch

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MULTIPLE BASS DRUMS (4)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic, followed by a *mf* section with a circled '3' above it, and then a *f* section with a circled '3' above it. The second staff starts with a *ff* dynamic, followed by a section with a circled '7' above it, a section with a circled '4' above it, and a section with a circled '8' above it labeled '(Repeat opt.)'. The piece ends with a *ff* dynamic.

2. Steady Rock Shuffle ($\text{♩} + \text{♩} = \text{♩}^3$)

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and has a circled '3' above it. The second staff starts with a circled '7' above it, has a circled '4' above it, and a circled '12' above it with the instruction 'Play 3 Times'. The third staff starts with a circled '16' above it, has a circled '4' above it, and ends with a *ff* dynamic.

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MULTIPLE BASS DRUMS (4)

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic and has a circled '3' above it. The second staff starts with a *mf* dynamic, has a circled '1.' above it, a *cresc.* section, and a circled '2.' above it. The piece ends with a *ff* dynamic.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and has a circled '3' above it. The second staff starts with a circled '11' above it and has the lyrics 'Te-qui-la' written below. The third staff starts with a circled '11' above it, has the instruction 'Play 3 Times', and ends with a *ff* dynamic.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic and has a circled '5' above it. The second staff starts with a circled '5' above it, has the instruction 'Repeat As Needed', and ends with a circled 'Last' above it.

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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

QUAD TOMS

Arranged by PAUL LAVENDER

1. Bright Dance Beat

1. *f* *mf* *f*

3 7 4

ff (Repeat opt.) *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩♩)

2. *f*

3 4 7

12 Play 3 Times

16 *f* *ff* *f* *ff*

03744182

Y.M.C.A.
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QUAD TOMS

3. Hard Rock

3. *f* *mf* *cresc.* *ff*

3 4 6

4. Latin Rock

4. *f* *f^L* *ff* *ff*

3 11 2 2

Te-qui-la

f^L *ff* *ff*

Te-qui-la

5. Heavy Rock

5. *f* *R.S.* *f* *f* *f*

5 Repeat As Needed

1. Last

03744182
Jock Rock - 2

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