

Flute 1

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Heavy rock ♩ = 148

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Flute 2

I DON'T WANNA STOP

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perc. by TONY MCCUTCHEN

Heavy rock ♩ = 148

ff

f

ff

f

fff

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Heavy rock ♩ = 148

ff

f

ff

f

fff

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Clarinet 1

I DON'T WANNA STOP

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Clarinet 2

I DON'T WANNA STOP

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Heavy rock ♩ = 148

ff

f

ff

f

fff

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Clarinet 2

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Heavy rock ♩ = 148

ff

f

ff

f

fff

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Alto Sax 1

I DON'T WANNA STOP

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Alto Sax 2

I DON'T WANNA STOP

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Alto Sax 2

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Heavy rock ♩ = 148

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Tenor Sax

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Tenor Sax

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Heavy rock ♩ = 148

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Trumpet 1

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trumpet 1

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trumpet 2

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trumpet 2

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trumpet 3

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trumpet 3

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Horn

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Horn

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trombone 1

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trombone 1

I DON'T WANNA STOP

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Heavy rock ♩ = 148

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Trombone 2

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZAKK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock ♩ = 148

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Trombone 2

I DON'T WANNA STOP

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perc. by TONY McCUTCHEEN

Heavy rock ♩ = 148

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Baritone B^1

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 148$

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Baritone B^1

I DON'T WANNA STOP

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arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 148$

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Baritone $\text{♩} = 148$

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock $\text{♩} = 148$

Musical score for Baritone of "I Don't Wanna Stop". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 148 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone $\text{♩} = 148$

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock $\text{♩} = 148$

Musical score for Baritone of "I Don't Wanna Stop". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 148 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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uba I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE, KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock ♩ = 148

Musical score for tuba, measures 1-45. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 148 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated in boxes above the staff. The music consists of a continuous eighth-note pattern with occasional rests and accents.

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uba I DON'T WANNA STOP

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perc. by TONY McCUTCHEEN

Heavy rock ♩ = 148

Musical score for tuba, measures 1-45. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 148 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated in boxes above the staff. The music consists of a continuous eighth-note pattern with occasional rests and accents.

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Snare

I DON'T WANNA STOP

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KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

5] LOOSE HI HAT

ff

(r.s.)

9] LOOSE HI HAT

15] LOOSE HI HAT

f

21] LOOSE HI HAT

f

ff

27] *ff*

33] *f*

39] *ff*

45] *fff*

Detailed description: This block contains the snare drum notation for the first page of the score. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure marked '(r.s.)'. Subsequent staves have dynamic markings of *f*, *ff*, and *fff*. The notation includes various rhythmic patterns, rests, and accents, with measures numbered from 5 to 45. Boxed numbers 5, 9, 15, 21, 27, 33, and 39 indicate specific points in the music.

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Snare

I DON'T WANNA STOP

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perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

5] LOOSE HI HAT

ff

(r.s.)

9] LOOSE HI HAT

19] LOOSE HI HAT

f

25] *ff*

31] *f*

37] *ff*

43] *fff*

Detailed description: This block contains the snare drum notation for the second page of the score. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure marked '(r.s.)'. Subsequent staves have dynamic markings of *f*, *ff*, and *fff*. The notation includes various rhythmic patterns, rests, and accents, with measures numbered from 5 to 43. Boxed numbers 5, 9, 19, 25, 31, 37, and 43 indicate specific points in the music.

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Cymbals

I DON'T WANNA STOP

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perc. by TONY McCUTCHEEN

Heavy rock ♩ = 148

5 at Snare: LOOSE HI HAT
1 player:

9 (crunch) A A 10 A A 11 A A 12 (ORD.) 13 HI HAT 14 15 16 (ORD.)

17 all: HI HAT 18 19 20 (ORD.) 21 at Snare: LOOSE HI HAT
1 player:

25 ff 26 27 28 29 (crunch) 30 A A 31 A A all: (ORD.)
32

33 ff HI HAT 34 35 36 37 38 ff

39 40 41 42 43 44 A

ff

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Cymbals

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perc. by TONY McCUTCHEEN

Heavy rock ♩ = 148

5 at Snare: LOOSE HI HAT
1 player:

9 (crunch) A A 10 A A 11 A A 12 (ORD.) 13 HI HAT 14 15 16 (ORD.)

17 HI HAT 18 19 20 (ORD.) 21 at Snare: LOOSE HI HAT
1 player:

25 ff 26 27 28 29 (crunch) 30 A A 31 A A all: (ORD.)
32

33 ff HI HAT 34 35 36 37 38 ff

39 40 41 42 43 44 A

ff

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Bass Drums

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

Musical score for Bass Drums of 'I Don't Wanna Stop'. The score is written on a single staff with a treble clef and a common time signature (C). It consists of 44 measures, divided into eight systems of five measures each. The first measure of each system is numbered (1-44). The score includes dynamic markings: *ff* (fortissimo) at measures 1, 25, and 37; *f* (forte) at measures 19, 21, 31, and 33; and *fff* (fortississimo) at measures 41 and 43. A '(on rim)' marking is present at measure 4. The notation features a complex, driving pattern of eighth and sixteenth notes, typical of heavy rock drumming.

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Bass Drums

I DON'T WANNA STOP

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KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

Musical score for Bass Drums of 'I Don't Wanna Stop'. The score is written on a single staff with a treble clef and a common time signature (C). It consists of 44 measures, divided into eight systems of five measures each. The first measure of each system is numbered (1-44). The score includes dynamic markings: *ff* (fortissimo) at measures 1, 25, and 37; *f* (forte) at measures 19, 21, 31, and 33; and *fff* (fortississimo) at measures 41 and 43. A '(on rim)' marking is present at measure 4. The notation features a complex, driving pattern of eighth and sixteenth notes, typical of heavy rock drumming.

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Quint Toms

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Heavy rock ♩ = 148

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