

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHO

FLUTE/PICCOLO

Moderato  
♩ = 120

5 13 21 30 37

ff mp mf f

Go Eb D<sup>b</sup>

Detailed description: This is a musical score for Flute/Piccolo. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins at measure 11. The third staff begins at measure 18. The fourth staff begins at measure 24. The fifth staff begins at measure 30 and includes handwritten notes 'Go Eb D<sup>b</sup>' above it. The sixth staff begins at measure 37. Dynamics include fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also accents (^) and slurs. The key signature changes from one flat to two flats between measures 24 and 30.

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♩ = 120

5 13 21 30 37

ff mp mf f

Go Eb D<sup>b</sup>

Detailed description: This is a musical score for Flute/Piccolo, identical to the one above. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins at measure 11. The third staff begins at measure 18. The fourth staff begins at measure 24. The fifth staff begins at measure 30 and includes handwritten notes 'Go Eb D<sup>b</sup>' above it. The sixth staff begins at measure 37. Dynamics include fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also accents (^) and slurs. The key signature changes from one flat to two flats between measures 24 and 30.

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# HANG ON SLOOPY

FLUTE/PICCOLO

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WES FARRELL  
Arranged by JOHN TATGENHC

Moderato  
♩ = 120

5 4 13 21 30 37

*ff* *mp* *mf* *fff* *f*

G<sup>b</sup> E<sup>b</sup> D<sup>o</sup>

Detailed description: This is a musical score for Flute/Piccolo. It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. A 4-measure rest is followed by a box containing the number '5'. The music starts with a fortissimo (*ff*) dynamic. The second staff has a box with '13' and a mezzo-piano (*mp*) dynamic. The third staff has a box with '21' and a mezzo-forte (*mf*) dynamic. The fourth staff has a box with '30' and a fortissimo (*fff*) dynamic. The fifth staff has a box with '37' and a dynamic marking of *f*. Handwritten notes 'G<sup>b</sup> E<sup>b</sup> D<sup>o</sup>' are written above the staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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FLUTE/PICCOLO

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WES FARRELL  
Arranged by JOHN TATGENHORS

Moderato  
♩ = 120

5 13 21 30 37

*ff* *mp* *mf* *fff* *f*

G<sup>b</sup> E<sup>b</sup> D<sup>o</sup>

Detailed description: This is a musical score for Flute/Piccolo, identical to the one above. It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. A 4-measure rest is followed by a box containing the number '5'. The music starts with a fortissimo (*ff*) dynamic. The second staff has a box with '13' and a mezzo-piano (*mp*) dynamic. The third staff has a box with '21' and a mezzo-forte (*mf*) dynamic. The fourth staff has a box with '30' and a fortissimo (*fff*) dynamic. The fifth staff has a box with '37' and a dynamic marking of *f*. Handwritten notes 'G<sup>b</sup> E<sup>b</sup> D<sup>o</sup>' are written above the staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

1st  
CLARINET

Moderato

$\text{♩} = 120$

Musical score for 1st Clarinet. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 120. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *f*. There are also accents (^) and slurs. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a final cadence in the key of B-flat.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

1st  
CLARINET

Moderato

$\text{♩} = 120$

Musical score for 1st Clarinet. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 120. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *f*. There are also accents (^) and slurs. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a final cadence in the key of B-flat.

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2nd Bb Clarinet

# HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Moderately Fast

Handwritten: K-13

4 **A** *ff*

**B** 2 *mp* 2

**C** *mf*

**D** *fff* *f*

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2nd Bb Clarinet

# HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Moderately Fast

Handwritten: K-13

4 **A** *ff*

**B** 2 *mp* 2

**C** *mf*

**D** *fff* *f*

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# HANG ON SLOOPY

E♭ ALTO SAXOPHONE

Moderato

$\text{♩} = 120$

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The tempo is Moderato, with a metronome marking of 120 quarter notes per minute. The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, 28, 30, 33, and 39 are indicated in boxes.

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# HANG ON SLOOPY

E♭ ALTO SAXOPHONE

Moderato

$\text{♩} = 120$

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The tempo is Moderato, with a metronome marking of 120 quarter notes per minute. The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, 28, 30, 33, and 39 are indicated in boxes.

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# HANG ON SLOOPY

E♭ ALTO SAXOPHONE

Moderato

$\text{♩} = 120$

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth notes. The second staff features a 13-measure rest, followed by a 2-measure rest, then a series of eighth notes. The third staff starts with a 21-measure rest, followed by a series of eighth notes. The fourth staff begins with a 28-measure rest, followed by a series of eighth notes. The fifth staff starts with a 33-measure rest, followed by a series of eighth notes. The sixth staff begins with a 39-measure rest, followed by a series of eighth notes. Dynamics include *ff*, *mp*, *mf*, *f*, and *fff*. There are also accents (^) over some notes.

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# HANG ON SLOOPY

E♭ ALTO SAXOPHONE

Moderato

$\text{♩} = 120$

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth notes. The second staff features a 13-measure rest, followed by a 2-measure rest, then a series of eighth notes. The third staff starts with a 21-measure rest, followed by a series of eighth notes. The fourth staff begins with a 28-measure rest, followed by a series of eighth notes. The fifth staff starts with a 33-measure rest, followed by a series of eighth notes. The sixth staff begins with a 39-measure rest, followed by a series of eighth notes. Dynamics include *ff*, *mp*, *mf*, *f*, and *fff*. There are also accents (^) over some notes.

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# HANG ON SLOOPY

Bb TENOR SAXOPHONE  
BARITONE (Treble Clef)

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Moderato  
♩ = 120

ff

5

ff

13

mp

21

mf

15

23

30

fff

2

2

2

f

38

Detailed description: This is a musical score for Bb Tenor Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 120. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include 'ff' (fortissimo) and 'mp' (mezzo-piano). Measure numbers 5, 13, 15, 21, 23, 30, and 38 are indicated in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '2'). The piece concludes with a final cadence in the sixth staff.

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# HANG ON SLOOPY

Bb TENOR SAXOPHONE  
BARITONE (Treble Clef)

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Moderato  
♩ = 120

ff

5

ff

13

mp

21

mf

15

23

30

fff

2

2

2

f

38

Detailed description: This is a musical score for Bb Tenor Saxophone, identical to the one above. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 120. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include 'ff' (fortissimo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). Measure numbers 5, 13, 15, 21, 23, 30, and 38 are indicated in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '2'). The piece concludes with a final cadence in the sixth staff.

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1st

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

3b TRUMPET

Moderato

$\text{♩} = 120$

Musical score for 3b Trumpet. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 120. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a double bar line.

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1st

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Bb TRUMPET

Moderato

$\text{♩} = 120$

Musical score for Bb Trumpet. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 120. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a double bar line.

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2ND

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL

Arranged by JOHN TATGENHORST

Bb TRUMPET

Moderato

$\text{♩} = 120$

5



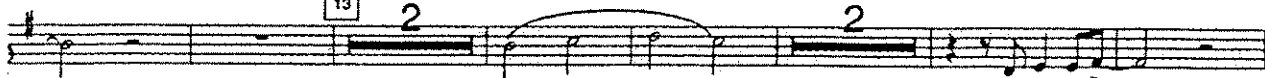
*ff*

13

2

2

*mp*

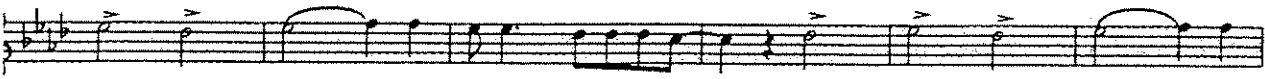
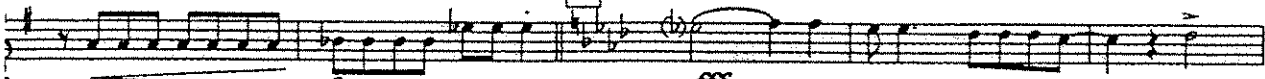
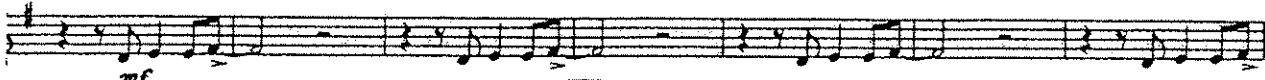


*mf*

30

*f*

*fff*



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2ND

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL

Arranged by JOHN TATGENHORST

Bb TRUMPET

Moderato

$\text{♩} = 120$

5



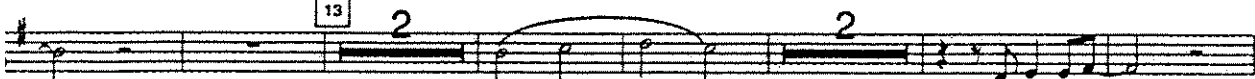
*ff*

13

2

2

*mp*

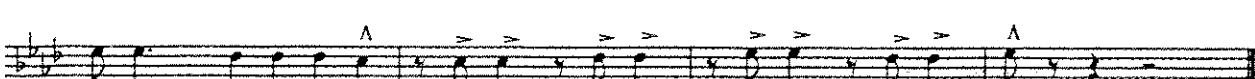


*mf*

30

*f*

*fff*



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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

3rd Bb TRUMPET

Moderato  
♩ = 120

5 13 21 30

10 19 26 32 38

*mp* *mf* *f* *fff*

4 2 2

^ ^

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The key signature is one sharp (F#). The first staff has a measure rest of 4 measures, followed by a measure rest of 5 measures. The second staff has a measure rest of 13 measures, followed by a measure rest of 2 measures, then a measure rest of 2 measures. The third staff has a measure rest of 21 measures, followed by a measure rest of 30 measures. The fourth staff has a measure rest of 26 measures, followed by a measure rest of 32 measures. The fifth staff has a measure rest of 38 measures, followed by a measure rest of 38 measures. The sixth staff has a measure rest of 38 measures, followed by a measure rest of 38 measures. The score includes dynamic markings: *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 21, *f* (forte) at measure 30, and *fff* (fortissimo) at measure 30. There are also accents (^) above measures 38 and 39. The score is arranged by John Tatgenhorst.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

3rd Bb TRUMPET

Moderato  
♩ = 120

5 13 21 30

10 19 26 32 38

*mp* *mf* *f* *fff*

4 2 2

^ ^

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The key signature is one sharp (F#). The first staff has a measure rest of 4 measures, followed by a measure rest of 5 measures. The second staff has a measure rest of 13 measures, followed by a measure rest of 2 measures, then a measure rest of 2 measures. The third staff has a measure rest of 21 measures, followed by a measure rest of 30 measures. The fourth staff has a measure rest of 26 measures, followed by a measure rest of 32 measures. The fifth staff has a measure rest of 38 measures, followed by a measure rest of 38 measures. The sixth staff has a measure rest of 38 measures, followed by a measure rest of 38 measures. The score includes dynamic markings: *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 21, *f* (forte) at measure 30, and *fff* (fortissimo) at measure 30. There are also accents (^) above measures 38 and 39. The score is arranged by John Tatgenhorst.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

F  
HORN

Moderato  
♩ = 120

5

13

21

28

34

39

*ff*

*mp*

*mf*

*f*

*fff*

Detailed description: This is the musical score for the Horn part of the song 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 'Moderato' with a metronome marking of 120. The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (fff). There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, 28, 34, and 39 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

F  
HORN

Moderato  
♩ = 120

5

13

21

28

34

39

*ff*

*mp*

*mf*

*f*

*fff*

Detailed description: This is the musical score for the Horn part of the song 'Hang On Sloopy', identical to the one above. It consists of six staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 'Moderato' with a metronome marking of 120. The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (fff). There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, 28, 34, and 39 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGEN

1st TROMBONE

Moderato  
♩ = 120

ff

5 3 1 2 1

7

2 2

13

15

21

mf

30

f

2 2

2 3 1 3

36

Detailed description: This is the musical score for the 1st Trombone part of 'Hang On Sloop'. It consists of six staves of music in bass clef, 4/4 time, with a tempo of Moderato (♩ = 120). The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and forte (f). There are several triplet markings (3) and fingering numbers (1, 2, 3). Measure numbers 5, 7, 13, 15, 21, 30, and 36 are indicated in boxes. The piece concludes with a fermata over the final note.

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6

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGEN

1st TROMBONE

Moderato  
♩ = 120

ff

5 3 1 2 1

7

2 2

13

15

21

mf

30

f

2 2

2 3 1 3

36

Detailed description: This is a duplicate of the musical score for the 1st Trombone part of 'Hang On Sloop' shown above. It includes the same tempo, key signature, dynamics, and markings.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

2nd TROMBONE

Moderato  
♩ = 120

Musical score for 2nd Trombone, measures 1-36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The music features a variety of dynamics including *ff*, *mf*, *mp*, and *fff*. There are several slurs and accents throughout. Measure numbers 5, 13, 21, 30, and 36 are indicated in boxes. The score concludes with a double bar line and repeat sign.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

2nd TROMBONE

Moderato  
♩ = 120

Musical score for 2nd Trombone, measures 1-36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The music features a variety of dynamics including *ff*, *mf*, *mp*, and *fff*. There are several slurs and accents throughout. Measure numbers 5, 13, 21, 30, and 36 are indicated in boxes. The score concludes with a double bar line and repeat sign.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORS

BARITONE (Bass Clef)

Moderato  
♩ 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 120. The score consists of six staves of music. The first staff starts with a rest for 5 measures, then begins with a fortissimo (ff) dynamic. The second staff has a first ending bracketed from measure 13 to 19. The third staff has a second ending bracketed from measure 21 to 27, marked mezzo-piano (mp). The fourth staff has a crescendo leading to a fortissimo (f) dynamic. The fifth staff has a first ending bracketed from measure 30 to 35, marked fortissimo (fff). The sixth staff ends with a decrescendo. Measure numbers 5, 9, 13, 15, 21, 27, 30, and 36 are indicated.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORS

BARITONE (Bass Clef)

Moderato  
♩ 120

This is an identical copy of the musical score above. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is 'Moderato' at 120 beats per minute. The score consists of six staves of music with various dynamics (ff, mp, mf, f, fff) and first/second endings. Measure numbers 5, 9, 13, 15, 21, 27, 30, and 36 are indicated.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHHC

Bb TENOR SAXOPHONE  
BARITONE (Treble Clef)

Moderato  
♩ = 120

ff ff mp mf f

5 13 21 30 2 2

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

TUBA

Moderato  
♩ = 120

5 2

9 2 13 mp

21 mf

29 30 f fff 2 2

36 2 ^

Detailed description: This is a musical score for the Tuba part of the song 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a 'Moderato' tempo and a quarter note equal to 120 beats per minute. The music is in 4/4 time and features a series of eighth and sixteenth notes. Dynamics include fortissimo (ff), mezzo-forte (mf), and fortissimo (fff). There are several measures with a '2' above them, indicating a double bar line. The score ends with a fermata over a final note.

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# HANG ON SLOOPY

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TUBA

Moderato  
♩ = 120

5 2

9 2 13 mp

21 mf

29 30 f fff 2 2

36 2 ^

Detailed description: This is a musical score for the Tuba part of the song 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a 'Moderato' tempo and a quarter note equal to 120 beats per minute. The music is in 4/4 time and features a series of eighth and sixteenth notes. Dynamics include fortissimo (ff), mezzo-forte (mf), and fortissimo (fff). There are several measures with a '2' above them, indicating a double bar line. The score ends with a fermata over a final note.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

SNARE

Moderato  
♩. 120

1 *ff* 5 *Hi-hat cym style*

13 2 2

19 21 2

25 30 *f*

32 38  $\wedge$

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

SNARE

Moderato  
♩. 120

1 *ff* 5 *Hi-hat cym style*

13 2 2

19 21 2

25 30 *f*

32 38  $\wedge$

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

BASS DRUMS (4)

Moderato

♩. 120

Musical score for Bass Drums (4) of 'Hang On Sloopy'. The score is written on a grand staff with four staves. It begins with a dynamic marking of *ff* and a tempo marking of *Moderato* with a quarter note equal to 120 beats per minute. The score includes measure numbers 5, 13, 21, 30, 28, and 34. There are several double bar lines with a '2' above them, indicating repeat sections. The piece concludes with a final double bar line.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

BASS DRUMS (4)

Moderato

♩. 120

Musical score for Bass Drums (4) of 'Hang On Sloopy'. The score is written on a grand staff with four staves. It begins with a dynamic marking of *ff* and a tempo marking of *Moderato* with a quarter note equal to 120 beats per minute. The score includes measure numbers 5, 13, 21, 30, 28, and 34. There are several double bar lines with a '2' above them, indicating repeat sections. The piece concludes with a final double bar line.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHOR.

QUAD TOMS

*Moderato*  
♩. 120

*ff*

5

13

21

30

28

*f*

34

Detailed description: This is a musical score for four quad tom drums. It consists of five staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩. 120'. The music is written in 4/4 time and starts with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 30, 28, and 34 are indicated in boxes. There are also dynamic markings such as *f* and *ff*, and some measures contain a '2' with a slash, possibly indicating a double bar line or a specific drum technique.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORS.

BASS DRUMS (4)

*Moderato*  
♩. 120

*ff*

5

13

21

30

28

*f*

34

Detailed description: This is a musical score for four bass drums. It consists of five staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩. 120'. The music is written in 4/4 time and starts with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 30, 28, and 34 are indicated in boxes. There are also dynamic markings such as *f* and *ff*, and some measures contain a '2' with a slash, possibly indicating a double bar line or a specific drum technique.

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