

FREE RIDE

FLUTE/PICC.

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock

5 *f*

10 *mf*

18 *f*

31 *f* *ff*

39 *ff*

5 8

1. 2.

8

Detailed description: This is a musical score for Flute/Picc. of the piece 'Free Ride'. It is in 4/4 time and B-flat major. The score consists of six staves of music. The first staff starts with a 'Rock' tempo marking and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff includes first and second endings, with a dynamic of *f* and a final dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has dynamics of *f* and *ff*. Measure numbers 5, 10, 18, 31, and 39 are indicated at the start of their respective staves. Bar lines and repeat signs are used throughout the score.

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5 *f*

10 *mf*

18 *f*

31 *f* *ff*

39 *ff*

5 *f* *ff*

Detailed description: This is a musical score for Flute/Picc. of the piece 'Free Ride'. It is in 4/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *f*. It features a five-measure rest followed by a continuous eighth-note pattern. The second staff starts at measure 10 with a dynamic of *mf* and includes a three-measure rest. The third staff begins at measure 18 with a dynamic of *f* and contains slurs and accents. The fourth staff starts at measure 31 with a dynamic of *f* and includes first and second endings, with a dynamic of *ff* at the end. The fifth staff begins at measure 39 with a dynamic of *ff*. The sixth staff continues the piece with dynamics of *f* and *ff*.

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Rock

5 *f*

10 *mf*

18 *f*

31 *f* *ff*

39 *ff*

5 *f* *ff*

Detailed description: This is a musical score for Flute/Picc. of the piece 'Free Ride'. It is in 4/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *f*. It features a five-measure rest followed by a continuous eighth-note pattern. The second staff starts at measure 10 with a dynamic of *mf* and includes a three-measure rest. The third staff begins at measure 18 with a dynamic of *f* and contains slurs and accents. The fourth staff starts at measure 31 with a dynamic of *f* and includes first and second endings, with a dynamic of *ff* at the end. The fifth staff begins at measure 39 with a dynamic of *ff*. The sixth staff continues the piece with dynamics of *f* and *ff*.

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FREE RIDE

B♭ CLARINET

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock 5 *div.*
f

10 3 *mf*

18 *f*

31 3 *1. div.* *2. div.* 31 8

39 *ff*

div.
f *ff*

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FREE RIDE

B♭ CLARINET

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock 5 *div.*
f

10 3 *mf*

18 *f*

31 3 *1. div.* *2. div.* 31 8

39 *ff*

div.
f *ff*

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FREE RIDE

B♭ CLARINET

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock 5 *div.*
f

10 3 *mf*

18 *f*

31 8

39 *ff*

div.
f *ff*

Detailed description: This is a musical score for Bb Clarinet. It consists of six staves of music. The first staff starts with a 'Rock' tempo and a 5-measure rest, followed by a sixteenth-note triplet marked 'div.' and 'f'. The second staff begins at measure 10 with a 3-measure rest, followed by a melodic line marked 'mf'. The third staff starts at measure 18 with a melodic line marked 'f'. The fourth staff has a first ending (1. *div.*) and a second ending (2. *div.*) marked 'div.', with a measure rest of 8 measures at the end. The fifth staff starts at measure 39 with a melodic line marked 'ff'. The sixth staff begins with a sixteenth-note triplet marked 'div.', followed by a melodic line marked 'f' and 'ff'.

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FREE RIDE

B♭ CLARINET

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock 5 *div.*
f

10 3 *mf*

18 *f*

31 8

39 *ff*

div.
f *ff*

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It consists of six staves of music. The first staff starts with a 'Rock' tempo and a 5-measure rest, followed by a sixteenth-note triplet marked 'div.' and 'f'. The second staff begins at measure 10 with a 3-measure rest, followed by a melodic line marked 'mf'. The third staff starts at measure 18 with a melodic line marked 'f'. The fourth staff has a first ending (1. *div.*) and a second ending (2. *div.*) marked 'div.', with a measure rest of 8 measures at the end. The fifth staff starts at measure 39 with a melodic line marked 'ff'. The sixth staff begins with a sixteenth-note triplet marked 'div.', followed by a melodic line marked 'f' and 'ff'.

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FREE RIDE

E♭ ALTO SAX.

Rock

By DAN HARTMAN
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FREE RIDE

E♭ ALTO SAX.

Rock

By DAN HARTMAN
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FREE RIDE

E♭ ALTO SAX.

Rock

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FREE RIDE

E♭ ALTO SAX.

Rock

By DAN HARTMAN
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FREE RIDE

B♭ TENOR SAX.

Rock

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

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FREE RIDE

B♭ TENOR SAX.

Rock

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

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FREE RIDE

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

1st B♭ TRUMPET

Rock

Musical score for 1st B♭ Trumpet of 'Free Ride'. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked '10' and a dynamic marking of *mf*. The third staff has a measure rest marked '18' and a dynamic marking of *f*. The fourth staff has a measure rest marked '31' and a dynamic marking of *mf*. The fifth staff has a measure rest marked '39' and a dynamic marking of *ff*. The sixth staff has a measure rest marked '39' and a dynamic marking of *f*. The seventh staff has a measure rest marked '39' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FREE RIDE

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

1st B♭ TRUMPET

Rock

Musical score for 1st B♭ Trumpet of 'Free Ride'. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked '10' and a dynamic marking of *mf*. The third staff has a measure rest marked '18' and a dynamic marking of *f*. The fourth staff has a measure rest marked '31' and a dynamic marking of *mf*. The fifth staff has a measure rest marked '39' and a dynamic marking of *ff*. The sixth staff has a measure rest marked '39' and a dynamic marking of *f*. The seventh staff has a measure rest marked '39' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FREE RIDE

2nd B♭ TRUMPET

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

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FREE RIDE

2nd B♭ TRUMPET

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

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FREE RIDE

3rd Bb TRUMPET

Rock

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

1. | 2.

10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

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FREE RIDE

3rd Bb TRUMPET

Rock

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

1. | 2.

10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

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FREE RIDE

F HORN

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock

f

10 *mf*

18 *f*

1.

2. *mf* 31

39 *ff*

f *ff*

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FREE RIDE

F HORN

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock

f

10 *mf*

18 *f*

1.

2. *mf* 31

39 *ff*

f *ff*

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FREE RIDE

1st TROMBONE

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

Musical score for 1st Trombone of 'Free Ride'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 10 measures, followed by a dynamic marking of *mf*. The third staff has a measure rest of 18 measures, followed by a dynamic marking of *f*. The fourth staff has a first ending bracket over measures 24-30, with a dynamic marking of *f*. The fifth staff has a second ending bracket over measures 31-38, with a dynamic marking of *mf*. The sixth staff has a measure rest of 39 measures, followed by a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f* and ends with a *ff* dynamic marking.

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Arranged by MICHAEL SWEENEY

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FREE RIDE

2nd TROMBONE

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

Musical score for 2nd Trombone of 'Free Ride'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for measures 1-9, followed by a double bar line and a box containing the number 10, then continues with a dynamic marking of *mf*. The third staff has a measure rest for measures 1-17, followed by a double bar line and a box containing the number 18, then continues with a dynamic marking of *f*. The fourth staff has a measure rest for measures 1-30, followed by a double bar line and a box containing the number 31, then continues with a dynamic marking of *mf*. The fifth staff has a measure rest for measures 1-38, followed by a double bar line and a box containing the number 39, then continues with a dynamic marking of *ff*. The sixth staff has a measure rest for measures 1-38, followed by a double bar line and a box containing the number 39, then continues with a dynamic marking of *f*. The seventh staff has a measure rest for measures 1-38, followed by a double bar line and a box containing the number 39, then continues with a dynamic marking of *ff*.

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FREE RIDE

2nd TROMBONE

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

Musical score for 2nd Trombone of 'Free Ride'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for measures 1-9, followed by a double bar line and a box containing the number 10, then continues with a dynamic marking of *mf*. The third staff has a measure rest for measures 1-17, followed by a double bar line and a box containing the number 18, then continues with a dynamic marking of *f*. The fourth staff has a measure rest for measures 1-30, followed by a double bar line and a box containing the number 31, then continues with a dynamic marking of *mf*. The fifth staff has a measure rest for measures 1-38, followed by a double bar line and a box containing the number 39, then continues with a dynamic marking of *ff*. The sixth staff has a measure rest for measures 1-38, followed by a double bar line and a box containing the number 39, then continues with a dynamic marking of *f*. The seventh staff has a measure rest for measures 1-38, followed by a double bar line and a box containing the number 39, then continues with a dynamic marking of *ff*.

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BARITONE B.C.

FREE RIDE

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

5

10

18

31

39

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FREE RIDE

BARITONE B.C.

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

Rock

5

10

18

31

39

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BARITONE T.C.

FREE RIDE

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock

5 10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

Detailed description: This is a musical score for Baritone T.C. of the song 'Free Ride'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a 'Rock' genre label and a '5' in a box above the first measure. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are repeat signs with first and second endings. Measure numbers 5, 10, 18, 31, and 39 are marked in boxes. The score ends with a double bar line and repeat dots.

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FREE RIDE

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

BARITONE T.C.

Rock

5 10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

Detailed description: This is a duplicate of the musical score above. It includes the same notation, dynamics, and markings for the Baritone T.C. part of 'Free Ride'.

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FREE RIDE

TUBA

Rock

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

5 10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

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FREE RIDE

TUBA

Rock

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

5 10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

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FREE RIDE

SNARE DRUM

Rock
Closed Hi-Hat

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Musical score for Snare Drum of 'Free Ride'. The score is in 4/4 time and consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a measure with a '4' above it. The second staff is marked with a box containing the number '10' and a dynamic marking of *mf*. The third staff is marked with a box containing '18' and 'Ride Cym.', and includes a 'Hi-Hat' marking. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked with a box containing '31' and 'On Cym. dome', and includes a dynamic marking of *mf*. The sixth staff is marked with a box containing '39' and 'Ride Cym.', and includes a dynamic marking of *ff*. The seventh staff includes 'Hi-Hat' and 'R.S....' markings, and ends with a dynamic marking of *ff*.

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FREE RIDE

SNARE DRUM

Rock
Closed Hi-Hat

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Musical score for Snare Drum of 'Free Ride'. The score is in 4/4 time and consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a measure with a '4' above it. The second staff is marked with a box containing the number '10' and a dynamic marking of *mf*. The third staff is marked with a box containing '18' and 'Ride Cym.', and includes a 'Hi-Hat' marking. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked with a box containing '31' and 'On Cym. dome', and includes a dynamic marking of *mf*. The sixth staff is marked with a box containing '39' and 'Ride Cym.', and includes a dynamic marking of *ff*. The seventh staff includes 'Hi-Hat' and 'R.S....' markings, and ends with a dynamic marking of *ff*.

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FREE RIDE

CYMBALS

Rock
Hold for S.D. - This part for additional players Choke like Hi-Hat

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

5

10 Crash mf

3

18 f

31 mf

4

8

39 Cr. ff

2

2

Ch. f

Cr. > ff

let ring

Detailed description: This block contains the cymbal notation for the first page of 'Free Ride'. It consists of six staves of music. The first staff has a 5-measure rest. The second staff starts with a crash cymbal at measure 10, marked *mf*, followed by a 3-measure rest and another 3-measure rest, then a *f* crash at measure 18. The third staff features a series of cymbal strokes with accents, ending with a 'Ch.' (China) cymbal at measure 31, marked *mf*. The fourth staff has a 4-measure rest and an 8-measure rest. The fifth staff begins with a crash cymbal at measure 39, marked *ff*, followed by two 2-measure rests. The sixth staff starts with a 'Ch.' cymbal at measure 39, marked *f*, followed by a crash cymbal at measure 41, marked *ff*, and ends with a 'let ring' instruction.

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FREE RIDE

CYMBALS

Rock
Hold for S.D. - This part for additional players Choke like Hi-Hat

By DAN HARTMAN

Arranged by MICHAEL SWEENEY

5

10 Crash mf

3

18 f

31 mf

4

8

39 Cr. ff

2

2

Ch. f

Cr. > ff

let ring

Detailed description: This block contains the cymbal notation for the second page of 'Free Ride', which is identical to the first page. It consists of six staves of music. The first staff has a 5-measure rest. The second staff starts with a crash cymbal at measure 10, marked *mf*, followed by a 3-measure rest and another 3-measure rest, then a *f* crash at measure 18. The third staff features a series of cymbal strokes with accents, ending with a 'Ch.' (China) cymbal at measure 31, marked *mf*. The fourth staff has a 4-measure rest and an 8-measure rest. The fifth staff begins with a crash cymbal at measure 39, marked *ff*, followed by two 2-measure rests. The sixth staff starts with a 'Ch.' cymbal at measure 39, marked *f*, followed by a crash cymbal at measure 41, marked *ff*, and ends with a 'let ring' instruction.

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FREE RIDE

MULTIPLE BASS DRUMS (4)

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock 5

5 10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

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FREE RIDE

MULTIPLE BASS DRUMS (4)

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock 5

5 10 18 31 39

f *mf* *f* *mf* *ff* *f* *ff*

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FREE RIDE

QUAD TOMS

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock

5 *f* 10 *mf*

2 18 *f* 2

1. 2. 31 *mf*

39 *ff* 2

f *ff*

Detailed description: This is a musical score for a quad tom set. It consists of six staves of music. The first staff begins with a '5' above the staff and a dynamic marking of 'f'. The second staff has a '2' above the staff and a dynamic marking of 'f'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a '39' above the staff and a dynamic marking of 'ff'. The sixth staff has dynamic markings of 'f' and 'ff'. There are various musical notations including eighth notes, sixteenth notes, and rests throughout the score.

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FREE RIDE

QUAD TOMS

By DAN HARTMAN
Arranged by MICHAEL SWEENEY

Rock

5 *f* 10 *mf*

2 18 *f* 2

1. 2. 31 *mf*

39 *ff* 2

f *ff*

Detailed description: This is a musical score for a quad tom set, identical to the one above. It consists of six staves of music. The first staff begins with a '5' above the staff and a dynamic marking of 'f'. The second staff has a '2' above the staff and a dynamic marking of 'f'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a '39' above the staff and a dynamic marking of 'ff'. The sixth staff has dynamic markings of 'f' and 'ff'. There are various musical notations including eighth notes, sixteenth notes, and rests throughout the score.

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