

Flute 1

COME ON FEEL THE NOIZE

Fast rock ♩ = 164

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Flute 2

COME ON FEEL THE NOIZE

Fast rock ♩ = 164

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

CLAP

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Flute 2

COME ON FEEL THE NOIZE

Fast rock ♩ = 164

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

CLAP

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Clarinet 1

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Clarinet 1, measures 1-51. The score is written on a single staff in treble clef with a 2/4 time signature. It begins with a 'CLAP' instruction and a series of rests. The melody starts at measure 11 with a forte (ff) dynamic. The piece features various dynamics including ff, fp, f, and mf, along with accents and slurs. Measure numbers 1 through 51 are indicated above the staff. The score concludes with a final measure at measure 51.

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Clarinet 1

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Clarinet 1, measures 1-51. This score is identical to the one above, featuring a single staff in treble clef with a 2/4 time signature. It includes a 'CLAP' instruction and rests at the beginning, followed by a melody starting at measure 11 with a forte (ff) dynamic. The score contains various dynamics (ff, fp, f, mf), accents, and slurs, with measure numbers 1 through 51 indicated above the staff.

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Clarinet 2

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

CLAP

11

21

29

37

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

ff

fp

f

ff

fp

ff

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Clarinet 2

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
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CLAP

11

21

29

37

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

ff

fp

f

ff

fp

ff

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Alto Sax 1

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

CLAP

(Tpt. 2 cue)

PLAY:

f *ff* *fp*

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Alto Sax 1

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

CLAP

(Tpt. 2 cue)

PLAY:

f *ff* *fp*

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Alto Sax 2

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

CLAP 2 (Tbn. 1 cue) 3 4 5 6 7 8 PLAY: 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 (Tbn. 1 cue) 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f *ff* *fp* *ff* *fp* *ff* *fp* *f* *ff* *fp* *ff* *ff* *fp* *f*

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Alto Sax 2

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

CLAP 2 (Tbn. 1 cue) 3 4 5 6 7 8 PLAY: 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 (Tbn. 1 cue) 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f *ff* *fp* *ff* *fp* *ff* *fp* *f* *ff* *fp* *ff* *ff* *fp* *f*

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Tenor Sax

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

CLAP 2 (Tbn. 2 cue) 3 4 5 6 7 8 PLAY: 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 (Tbn. 2 cue) 38 39 40 41 42 43 44 45 46 47 48 49 50 51

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Tenor Sax

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
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Fast rock ♩ = 164

CLAP 2 (Tbn. 2 cue) 3 4 5 6 7 8 PLAY: 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 (Tbn. 2 cue) 38 39 40 41 42 43 44 45 46 47 48 49 50 51

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Trumpet 1

COME ON FEEL THE NOIZE

by N. HOLDER & I. LEA
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Fast rock ♩ = 164

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Trumpet 1

COME ON FEEL THE NOIZE

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Fast rock ♩ = 164

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Trumpet 2

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Trumpet 2, measures 1-51. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Fast rock' with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *f*, *ff*, *fp*, and *fz*, along with articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. There are also some boxed measure numbers like 11, 21, 29, and 37.

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Trumpet 2

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Trumpet 2, measures 1-51. This is an identical copy of the score above. It includes the same musical notation, dynamics, and measure numbers.

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Trumpet 3

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

(Tpt. 2 cue)

PLAY:

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Trumpet 3

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

(Tpt. 2 cue)

PLAY:

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Trombone 1 COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trombone 1, measures 1-51. The score is written in bass clef with a key signature of one flat (Bb). It features a fast rock tempo of 164 beats per minute. The music consists of eighth and sixteenth notes, often beamed together in groups of 3 or 4. Dynamic markings include *f*, *ff*, *fp*, and *f*. Performance instructions include accents (^), slurs, and a *div.* (divisi) marking at measure 9. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Trombone 1 COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trombone 1, measures 1-51. This is an identical copy of the score on the previous page, including all musical notation, dynamics, and performance instructions.

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Trombone 2 COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Trombone 2 COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Baritone T.C. COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Baritone T.C. 'COME ON FEEL THE NOIZE'. The score consists of six staves of music. It begins with a 'CLAP' instruction at measure 1. Measure 3 is marked '(Tbn. 2 cue)'. Measure 8 is marked 'PLAY:'. The score includes various dynamic markings such as *f*, *ff*, *fp*, and *f*. There are also accents and slurs throughout the piece. Measure numbers 1 through 51 are indicated at the start of each measure.

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Baritone T.C. COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Baritone T.C. 'COME ON FEEL THE NOIZE'. This is an identical copy of the score above. It consists of six staves of music, starting with a 'CLAP' instruction and a '(Tbn. 2 cue)' instruction. The score includes dynamic markings like *f*, *ff*, *fp*, and *f*, along with accents and slurs. Measure numbers 1 through 51 are clearly marked.

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Tuba

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
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percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

CLAP

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Tuba

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
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Fast rock ♩ = 164

CLAP

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Snare

COME ON FEEL THE NOIZE

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Snare

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
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Fast rock ♩ = 164

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Quad Toms

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

ff
fp
fp
fp
fp
mf
ff
fff

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Quad Toms

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

ff
fp
fp
fp
fp
mf
ff
fff

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Cymbals

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

(crunch) *ff*

at Snare: LOOSE HI-HAT
1 player: *ff*

ff

at Snare: RIDE
fp *f* *f*

(crunch) *f*

mf *ff*

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Cymbals

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

(crunch) *ff*

at Snare: LOOSE HI-HAT
1 player: *ff*

ff

at Snare: RIDE
fp *f* *f*

(crunch) *f*

mf *ff*

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