

Fanfare "72"

♩ = 120

enor Saxophone

6

12

Fanfare "72"

♩ = 120

enor Saxophone

6

12

Fanfare "72"

♩ = 120

enor Saxophone

6

12

ON WIS / GRAND OL FLAG

$\text{♩} = 144$

Tenor Saxophone

Musical score for Tenor Saxophone, first system. It consists of eight staves of music in 4/4 time with a tempo of 144. The key signature has two flats. The score includes first, second, and third endings, and a section labeled 'GOF'.

ON WIS / GRAND OL FLAG

$\text{♩} = 144$

Tenor Saxophone

Musical score for Tenor Saxophone, second system. It consists of eight staves of music in 4/4 time with a tempo of 144. The key signature has two flats. The score includes first, second, and third endings, and a section labeled 'GOF'.

Tenor
for Saxophone

First system of musical notation for Tenor Saxophone. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a melodic line. A bracket above the first two staves indicates a phrase. A box containing the number '11' and the text 'Senior Soli' is placed above the second staff. A box containing the word 'TUTTI' is placed above the third staff. The system ends with a double bar line.

STAR SPANGLED BANNER

First system of musical notation for 'Star Spangled Banner'. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a melodic line. A box containing the number '9' is placed above the first staff. A box containing the number '17' is placed above the second staff. The system ends with a double bar line.

NOHS ALMA MATER

Tenor
for Saxophone

Second system of musical notation for Tenor Saxophone. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a melodic line. A box containing the number '11' and the text 'Senior Soli' is placed above the second staff. A box containing the word 'TUTTI' is placed above the third staff. The system ends with a double bar line.

STAR SPANGLED BANNER

Second system of musical notation for 'Star Spangled Banner'. It consists of three staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a melodic line. A box containing the number '9' is placed above the first staff. A box containing the number '17' is placed above the second staff. The system ends with a double bar line.

WAR EAGLE-ON WIS REPRIS

8

Tenor Saxophone

WAR EAGLE-ON WIS REPRIS

8

Tenor Saxophone

Tenor Sax.

DRIVE ON NORTH OLMSTED

Dedicated to the memory of John Kepperley

Jack Lee, arr. BEM

March ♩ = 144

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-14.

Musical staff 3: Treble clef, 2/4 time signature. Measures 15-21.

Musical staff 4: Treble clef, 2/4 time signature. Measures 22-29.

Musical staff 5: Treble clef, 2/4 time signature. Measures 30-36.

Musical staff 6: Treble clef, 2/4 time signature. Measures 37-43. Includes first and second endings. Label: optional.

Musical staff 7: Treble clef, 2/4 time signature. Measures 44-50. Dynamics: *mp*, *ff*.

Tenor Sax

TALK TO ME, DANCE WITH ME

Rock ♩ = 144

By STEVEN BAYS, DANTE DeCARO,
PAUL HAWLEY & DUSTIN HAWTHORNE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *ff* *mf* *ff* *f* *ff* *f* *ff* *sub. mf* *f* *ff* *fff*

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Tenor Sax

TALK TO ME, DANCE WITH ME

Rock ♩ = 144

By STEVEN BAYS, DANTE DeCARO,
PAUL HAWLEY & DUSTIN HAWTHORNE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *ff* *mf* *ff* *f* *ff* *f* *ff* *sub. mf* *f* *ff* *fff*

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YOU (Miami U Howdy Do)

Tenor Saxophone

N...O...R...T...H...O...L...M...S...T...E...D.

YOU (Miami U Howdy Do)

Tenor Saxophone

N...O...R...T...H...O...L...M...S...T...E...D.