

Fanfare "72"

Original

$\text{♩} = 120$  >

m Bass Drum

4

9

13

Fanfare "72"

$\text{♩} = 120$  >

m Bass Drum

4

9

13

ON WIS / GRAND OL FLAG

Cym Bass Drum

Musical score for Cym Bass Drum. The score consists of eight staves. The first staff is labeled 'Cym Bass Drum' and has a double bar line. The music is written in a rhythmic pattern of eighth notes. The first staff has a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The score includes first, second, and third endings, indicated by numbers 1, 2, and 3. The first ending is marked with a '1.' above the staff. The second ending is marked with a '2.' below the staff. The third ending is marked with a '3.' below the staff. The third ending includes three accents, indicated by '>' symbols above the notes.

ON WIS / GRAND OL FLAG

Cym Bass Drum

Musical score for Cym Bass Drum. The score consists of eight staves. The first staff is labeled 'Cym Bass Drum' and has a double bar line. The music is written in a rhythmic pattern of eighth notes. The first staff has a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The score includes first, second, and third endings, indicated by numbers 1, 2, and 3. The first ending is marked with a '1.' above the staff. The second ending is marked with a '2.' below the staff. The third ending is marked with a '3.' below the staff. The third ending includes three accents, indicated by '>' symbols above the notes.

NOHS ALMA MATER

10 11

Cym Bass Drum

The first system of musical notation for 'NOHS ALMA MATER' consists of two staves. The top staff is a single-line staff with a common time signature 'C'. It contains a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, another eighth note, and finally a quarter note. The bottom staff is a double-line staff with a treble clef, containing notes that correspond to the rhythm of the top staff.

STAR SPANGLED BANNER

Cym Crash

The second system of musical notation for 'STAR SPANGLED BANNER' consists of three staves. The top staff is a single-line staff with a 3/4 time signature. It contains a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, another eighth note, and finally a quarter note. The bottom two staves are double-line staves with treble clefs, containing notes that correspond to the rhythm of the top staff. There are two 'v' marks below the top staff, and two '17' marks in boxes at the beginning of the bottom two staves.

NOHS ALMA MATER

10 11

Cym Bass Drum

The first system of musical notation for the second 'NOHS ALMA MATER' section consists of two staves. The top staff is a single-line staff with a common time signature 'C'. It contains a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, another eighth note, and finally a quarter note. The bottom staff is a double-line staff with a treble clef, containing notes that correspond to the rhythm of the top staff.

STAR SPANGLED BANNER

Cym Crash

The second system of musical notation for the second 'STAR SPANGLED BANNER' section consists of three staves. The top staff is a single-line staff with a 3/4 time signature. It contains a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, another eighth note, and finally a quarter note. The bottom two staves are double-line staves with treble clefs, containing notes that correspond to the rhythm of the top staff. There are two 'v' marks below the top staff, and two '17' marks in boxes at the beginning of the bottom two staves.

WAR EAGLE-ON WIS REPRISÉ

Cym Bass Drum

8

17

25

33

41

49

Detailed description: This is a musical score for a Cym Bass Drum. It consists of eight staves of music. The first staff is labeled 'Cym Bass Drum' and starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The staves are numbered 8, 17, 25, 33, 41, and 49. There are first, second, and third endings marked above the staves at measures 33, 41, and 49 respectively. A dynamic marking '>' is present above the staff starting at measure 25.

WAR EAGLE-ON WIS REPRISÉ

Cym Bass Drum

8

17

25

33

41

49

Detailed description: This is a second musical score for a Cym Bass Drum, identical in notation to the first one. It consists of eight staves of music. The first staff is labeled 'Cym Bass Drum' and starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The staves are numbered 8, 17, 25, 33, 41, and 49. There are first, second, and third endings marked above the staves at measures 33, 41, and 49 respectively. A dynamic marking '>' is present above the staff starting at measure 25.

Snare Drum  
CYMBALS

# DRIVE ON NORTH OLMSTED

Dedicated to the memory of John Kepperley

Jack Lee, arr. BEM

March  $\text{♩} = 144$

The musical score is written for Snare Drum and Cymbals in 2/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 6 and includes cymbal marks (x) above the notes. The third staff starts at measure 12 and also includes cymbal marks. The fourth staff starts at measure 18 and includes cymbal marks. The fifth staff starts at measure 24 and includes cymbal marks and the instruction 'r.s.' (right snare) above the notes. The sixth staff starts at measure 31 and includes cymbal marks, the instruction 'head' above the notes, and a first ending bracket labeled '1.'. The seventh staff starts at measure 37 and includes cymbal marks and a second ending bracket labeled '2.'. The eighth staff starts at measure 45 and includes cymbal marks and a triplet of eighth notes. The piece concludes with a *ff* dynamic.

# Cymbals

# TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DeCARO,  
PAUL HAWLEY & DUSTIN HAWTHORNE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\downarrow = 144$

at Snare: CLOSED HI HAT

[6] at Snare: LOOSE HI HAT (1 player)

[14] at Snare: RIDE

at Snare: CLOSED HI HAT

[30] at Snare: LOOSE HI HAT

at Snare: RIDE

[44] at Snare: CLOSED HI HAT at Snare: LOOSE HI HAT

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# Cymbals

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[30] at Snare: LOOSE HI HAT

at Snare: RIDE

[44] at Snare: CLOSED HI HAT at Snare: LOOSE HI HAT

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# YOU (Miami U Howdy Do)

ym Bass Drum

1.

N...O...R...T...H...O.L.M.S.T.E.D.

# YOU (Miami U Howdy Do)

ym Bass Drum

1.

N...O...R...T...H...O.L.M.S.T.E.D.