

Fanfare "72"

♩ = 120 >

Snare Drum

4

9

14

3

Fanfare "72"

♩ = 120 >

Snare Drum

4

9

14

3

ON WIS / GRAND OL FLAG

Snare Drum

Snare drum notation for the first system, consisting of seven staves. The notation includes various rhythmic patterns, rests, and accents. The first staff shows a continuous eighth-note pattern. The second staff has a quarter rest followed by eighth notes. The third staff features eighth notes with accents. The fourth staff continues the eighth-note pattern. The fifth staff includes first, second, and third endings, marked with '1.', '2.', and '3.' and ending with repeat signs. The sixth and seventh staves continue the eighth-note pattern with accents.

ON WIS / GRAND OL FLAG

Snare Drum

Snare drum notation for the second system, consisting of seven staves. The notation is identical to the first system, including the eighth-note patterns, rests, accents, and first, second, and third endings.

Snare Drum

Snare drum notation for the first section of 'Star Spangled Banner'. The notation is on a single staff with a C-clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled '11' spans the first two measures, and a bracket labeled '3' spans the next three measures.

STAR SPANGLED BANNER

Musical notation for the first section of 'Star Spangled Banner'. It consists of four staves. The first staff is in 3/4 time and features a melody of eighth and sixteenth notes. The second staff is a bass line with eighth and sixteenth notes. The third and fourth staves provide harmonic support with chords and rests. A bracket labeled '9' spans the first two measures of the first staff, and a bracket labeled '17' spans the first two measures of the second staff.

NOHS ALMA MATER

Snare Drum

Snare drum notation for the first section of 'Noah's Alma Mater'. The notation is on a single staff with a C-clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled '11' spans the first two measures, and a bracket labeled '3' spans the next three measures.

STAR SPANGLED BANNER

Musical notation for the first section of 'Star Spangled Banner'. It consists of four staves. The first staff is in 3/4 time and features a melody of eighth and sixteenth notes. The second staff is a bass line with eighth and sixteenth notes. The third and fourth staves provide harmonic support with chords and rests. A bracket labeled '9' spans the first two measures of the first staff, and a bracket labeled '17' spans the first two measures of the second staff.

WAR EAGLE-ON WIS REPRISÉ

Snare Drum

8 16 24 32 40 48 56

1. 2. 3.

This musical score for Snare Drum consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation is a rhythmic pattern of eighth notes. The first staff is numbered 8. The second staff is numbered 16. The third staff is numbered 24. The fourth staff is numbered 32 and contains a first ending bracket labeled '1.'. The fifth staff is numbered 40 and contains a second ending bracket labeled '2.'. The sixth staff is numbered 48 and contains a third ending bracket labeled '3.'. The seventh staff is numbered 56 and contains two accents (>) over the eighth notes. The piece concludes with a double bar line.

WAR EAGLE-ON WIS REPRISÉ

Snare Drum

8 16 24 32 40 48 56

1. 2. 3.

This musical score for Snare Drum is identical to the one above, consisting of seven staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation is a rhythmic pattern of eighth notes. The first staff is numbered 8. The second staff is numbered 16. The third staff is numbered 24. The fourth staff is numbered 32 and contains a first ending bracket labeled '1.'. The fifth staff is numbered 40 and contains a second ending bracket labeled '2.'. The sixth staff is numbered 48 and contains a third ending bracket labeled '3.'. The seventh staff is numbered 56 and contains two accents (>) over the eighth notes. The piece concludes with a double bar line.

Snare Drum  
CYMBALS

# DRIVE ON NORTH OLMSTED

Dedicated to the memory of John Kepperley

Jack Lee, arr. BEM

March ♩ = 144

*ff* *f*

6

12

18

24 *r.S.* *r.S.*

31 *r.S.* *r.S.* *r.S.* *head* 1.

37 *optional*

45 *mp* *ff*

# Snare TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DiCARO,  
PAUL HAWLEY & DUSTIN HAWTHORNE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 144$

1-5: *f* (CLOSING HI HAT)  
6-10: *ff* (LOOSE HI HAT)  
11-15: *f* (LOOSE HI HAT)  
16-21: *ff* (RIDE (Cym. Accents ON BELL))  
22-27: *ff* (LOOSE HI HAT)  
28-33: *mf* (LOOSE HI HAT)  
34-39: *ff* (RIDE (Cym. Accents ON BELL))  
40-43: *ff* (RIDE (Cym. Accents ON BELL))  
44-50: *mf* (CLOSING HI HAT), *f* (LOOSE HI HAT), *ff*, *mf*, *ff*

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40-43: *ff* (RIDE (Cym. Accents ON BELL))  
44-50: *mf* (CLOSING HI HAT), *f* (LOOSE HI HAT), *ff*, *mf*, *ff*

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# YOU (Miami U Howdy Do)

Snare Drum

Snare drum notation for the first section of 'YOU (Miami U Howdy Do)'. The notation is written on six staves in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) and breath marks (^) are used throughout. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

N...O...R...T...H...O.L.M.S.T.E.D.

# YOU (Miami U Howdy Do)

Snare Drum

Snare drum notation for the second section of 'YOU (Miami U Howdy Do)'. The notation is written on six staves in 2/4 time, mirroring the first section. It includes various rhythmic patterns, accents (>), and breath marks (^). The section ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

N O D T U O I M S T E R