

2nd $\text{♩} = 120$ Fanfare "72"
2nd Trombone

5
10
fp

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2nd Trombone

5
10
fp

2nd $\text{♩} = 120$ Fanfare "72"
2nd Trombone

5
10
fp

$\text{♩} = 144$

ON WIS / GRAND OL FLAG

2nd Trombone

$\text{♩} = 144$

ON WIS / GRAND OL FLAG

2nd Trombone

NOHS ALMA MATER

2nd Trombone

Musical score for 2nd Trombone, NOHS ALMA MATER, measures 1-11. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of a single melodic line. Measure 11 is marked with a box containing the number 11. A 'Senior Soli' instruction is placed above the staff between measures 11 and 12. A 'TUTTI' instruction is placed above the staff between measures 15 and 16.

STAR SPANGLED BANNER

Musical score for 2nd Trombone, STAR SPANGLED BANNER, measures 1-17. The score is written in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of a single melodic line. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. The piece concludes with a fermata over the final note.

NOHS ALMA MATER

2nd Trombone

Musical score for 2nd Trombone, NOHS ALMA MATER, measures 1-11. The score is written in bass clef with a key signature of three flats and a common time signature. The music consists of a single melodic line. Measure 11 is marked with a box containing the number 11. A 'Senior Soli' instruction is placed above the staff between measures 11 and 12. A 'TUTTI' instruction is placed above the staff between measures 15 and 16.

STAR SPANGLED BANNER

Musical score for 2nd Trombone, STAR SPANGLED BANNER, measures 1-17. The score is written in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of a single melodic line. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. The piece concludes with a fermata over the final note.

WAR EAGLE-ON WIS REPRIS

2nd Trombone

9

18

27

37

47

1.

2.

3.

4

3

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'WAR EAGLE-ON WIS REPRIS'. The score is written on six staves of music in bass clef with a key signature of one flat (B-flat). The measures are numbered 9, 18, 27, 37, and 47. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A first ending bracket labeled '1.' spans measures 27-36, and a second ending bracket labeled '2.' spans measures 37-46. The piece concludes with a final cadence in measures 47-48, marked with a '4' and a '3' in boxes.

WAR EAGLE-ON WIS REPRIS

2nd Trombone

9

18

27

37

47

1.

2.

3.

4

3

Detailed description: This is a duplicate of the musical score for the 2nd Trombone part of 'WAR EAGLE-ON WIS REPRIS'. It contains the same six staves of music, including measure numbers (9, 18, 27, 37, 47), first and second ending brackets, and final cadence markings (4 and 3 in boxes).

Trombone

DRIVE ON NORTH OLMSTED

Dedicated to the memory of John Kepperley

Jack Lee, arr. BEM

March ♩ = 144

Musical staff 1: Bass clef, key signature of one flat, 2/4 time. Measures 1-6. Dynamics: *ff*, *f*.

Musical staff 2: Bass clef, key signature of one flat, 2/4 time. Measures 7-13.

Musical staff 3: Bass clef, key signature of one flat, 2/4 time. Measures 14-19.

Musical staff 4: Bass clef, key signature of one flat, 2/4 time. Measures 20-26.

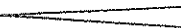
Musical staff 5: Bass clef, key signature of one flat, 2/4 time. Measures 27-32.

Musical staff 6: Bass clef, key signature of one flat, 2/4 time. Measures 33-38. First ending and second ending.

optional

Musical staff 7: Bass clef, key signature of one flat, 2/4 time. Measures 39-44. Optional section.

Musical staff 8: Bass clef, key signature of one flat, 2/4 time. Measures 45-50.

mp  *ff*

Trombone 2

TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DECARO,
PAUL HAWLEY & DUSTIN HAWTHORNE
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Rock $\text{♩} = 144$

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Trombone 2

TALK TO ME, DANCE WITH ME

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YOU (Miami U Howdy Do)

2nd Trombone

Musical score for 2nd Trombone, featuring four staves of music in bass clef with a key signature of two flats. The notation includes various notes, rests, and articulation marks such as accents (^) and breath marks (>). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a first ending (1.) and a second ending (2.) marked with brackets and repeat signs.

N...O...R...T...H...O.L.M.S.T.E.D.

YOU (Miami U Howdy Do)

2nd Trombone

Musical score for 2nd Trombone, featuring four staves of music in bass clef with a key signature of two flats. The notation includes various notes, rests, and articulation marks such as accents (^) and breath marks (>). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a first ending (1.) and a second ending (2.) marked with brackets and repeat signs.

N...O...R...T...H...O.L.M.S.T.E.D.