

Fanfare "72"

1st  $\text{♩} = 120$   
Trombone

5

10

*fp*

Fanfare "72"

1st  $\text{♩} = 120$   
Trombone

5

10

*fp*

Fanfare "72"

1st  $\text{♩} = 120$   
Trombone

5

10

*fp*

ON WIS / GRAND OL FLAG

1st Trombone

Musical score for 1st Trombone, first system. The score consists of eight staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are present. There are also accents (>) and slurs over certain notes. The system concludes with a double bar line and repeat dots.

ON WIS / GRAND OL FLAG

1st Trombone

Musical score for 1st Trombone, second system. This system is identical to the first system, consisting of eight staves of music in bass clef, 4/4 time, with a key signature of three flats. It includes the same note values, rests, dynamic markings (*p*, *mp*), accents (>), and slurs. The system concludes with a double bar line and repeat dots.

Ist Trombone

Musical score for Ist Trombone, featuring four staves of music in bass clef with a key signature of three flats and a common time signature. The score includes a 'Senior Soli' section starting at measure 11 and a 'TUTTI' section starting at measure 17.

STAR SPANGLED BANNER

Musical score for Star Spangled Banner, featuring four staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The score includes measure numbers 9 and 17.

NOHS ALMA MATER

2nd Trombone

Musical score for 2nd Trombone, featuring four staves of music in bass clef with a key signature of three flats and a common time signature. The score includes a 'Senior Soli' section starting at measure 11 and a 'TUTTI' section starting at measure 17.

STAR SPANGLED BANNER

Musical score for Star Spangled Banner, featuring four staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The score includes measure numbers 9 and 17.

WAR EAGLE-ON WIS REPRISÉ

1st Trombone

9

18

28

37

47

6

1. 2. 3.

4 3

Detailed description: This is a musical score for the 1st Trombone part of the 'WAR EAGLE-ON WIS REPRISÉ'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff starts at measure 9 and ends with a fermata and a '6' above it. The second staff starts at measure 18. The third staff starts at measure 28 and includes first and second endings. The fourth staff starts at measure 37 and includes a third ending. The fifth staff starts at measure 47. The sixth staff concludes the piece with a double bar line and first and second endings marked '4' and '3' respectively.

WAR EAGLE-ON WIS REPRISÉ

1st Trombone

9

18

28

37

47

6

1. 2. 3.

4 3

Detailed description: This is a duplicate of the musical score for the 1st Trombone part of the 'WAR EAGLE-ON WIS REPRISÉ'. It contains the same six staves of music as the first page, including measure numbers (9, 18, 28, 37, 47), a '6' at the end of the first staff, first, second, and third endings, and first and second endings marked '4' and '3' at the bottom.

Trombone

# DRIVE ON NORTH OLMSTED

Dedicated to the memory of John Kepperley

Jack Lee, arr. BEM

March ♩ = 144

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *ff*, *f*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 7-13.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 14-19.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 20-26.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 27-32.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 33-38. First ending and second ending.

optional

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 39-44. Optional section.

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 45-50.

*mp* *ff*

Trombone 1

# TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DECARO,  
PAUL HAWLEY & DUSTIN HAWTHORNE  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Rock  $\text{♩} = 144$

Published By Bend An Ear Music (SOCAN)  
Administered by Wixen Music Publishing, Inc.

Trombone 1

# TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DECARO,  
PAUL HAWLEY & DUSTIN HAWTHORNE  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Rock  $\text{♩} = 144$

Published By Bend An Ear Music (SOCAN)  
Administered by Wixen Music Publishing, Inc.

# YOU (Miami U Howdy Do)

1st Trombone

N...O...R...T...H...O.L.M.S.T.E.D.

# YOU (Miami U Howdy Do)

1st Trombone

N...O...R...T...H...O.L.M.S.T.E.D.