

3rd Cornet $\text{♩} = 120$ 2 Fanfare "72"

6

11

3rd Cornet $\text{♩} = 120$ 2 Fanfare "72"

6

11

3rd Cornet $\text{♩} = 120$ 2 Fanfare "72"

6

11

ON WIS / GRAND OL FLAG

3rd Cornet

ON WIS / GRAND OL FLAG

3rd Cornet

3rd Cornet

11 SENIOR SOLI

TUTTI

STAR SPANGLED BANNER

NOHS ALMA MATER

3rd Cornet

11 SENIOR SOLI

TUTTI

STAR SPANGLED BANNER

WAR EAGLE-ON WIS REPRISE

3rd Cornet

8
16
24
32
40
48
56

1. 2. 3.

Detailed description: This is a musical score for a 3rd Cornet part. It consists of seven staves of music. The first staff is labeled '3rd Cornet' and starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, and rests. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are placed above the staves. There are three first endings: the first ending spans measures 24-32, the second ending spans measures 32-40, and the third ending spans measures 40-48. The score ends with a double bar line at measure 56.

WAR EAGLE-ON WIS REPRISE

3rd Cornet

8
16
24
32
40
48
56

1. 2. 3.

Detailed description: This is a second musical score for a 3rd Cornet part, identical to the one above. It consists of seven staves of music. The first staff is labeled '3rd Cornet' and starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, and rests. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are placed above the staves. There are three first endings: the first ending spans measures 24-32, the second ending spans measures 32-40, and the third ending spans measures 40-48. The score ends with a double bar line at measure 56.

Cornet 2

DRIVE ON NORTH OLMSTED

Cornet 3

Dedicated to the memory of John Kepperley

Jack Lee, arr. BEM

March ♩ = 144

ff *f*

8

16

23

30

1.

optional

37

44

mp *ff*

Trumpet 3

TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DECARO,
PAUL HAWLEY & DUSTIN HAWTHORNE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 144$

Published By Bend An Ear Music (SOCAN)
Administered by Wixen Music Publishing, Inc.

Trumpet 3

TALK TO ME, DANCE WITH ME

By STEVEN BAYS, DANTE DECARO,
PAUL HAWLEY & DUSTIN HAWTHORNE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 144$

Published By Bend An Ear Music (SOCAN)
Administered by Wixen Music Publishing, Inc.

YOU (Miami U Howdy Do)

3rd Cornet

Musical score for 3rd Cornet part of 'YOU (Miami U Howdy Do)'. The score consists of four staves of music in a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one flat. The music features a mix of quarter, eighth, and sixteenth notes, with rests. Dynamic markings include accents (>) and breath marks (v). A first ending bracket labeled '1.' spans the final two measures of the third staff, and a second ending bracket labeled '2.' spans the final two measures of the fourth staff. The piece concludes with a double bar line.

N...O...R...T...H...O.L.M.S.T.E.D.

YOU (Miami U Howdy Do)

3rd Cornet

Musical score for 3rd Cornet part of 'YOU (Miami U Howdy Do)'. The score consists of four staves of music in a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one flat. The music features a mix of quarter, eighth, and sixteenth notes, with rests. Dynamic markings include accents (>) and breath marks (v). A first ending bracket labeled '1.' spans the final two measures of the third staff, and a second ending bracket labeled '2.' spans the final two measures of the fourth staff. The piece concludes with a double bar line.

N...O...R...T...H...O.L.M.S.T.E.D.